

LAW FOR THE POOR P.6 CLIMATE BILL P.6 THIS PATCH OF SKY P.23

# EUGENE WEEKLY



## Cocktail Mix

PINK MARTINI COLLABORATES  
WITH EUGENE BALLET

PAGE 10

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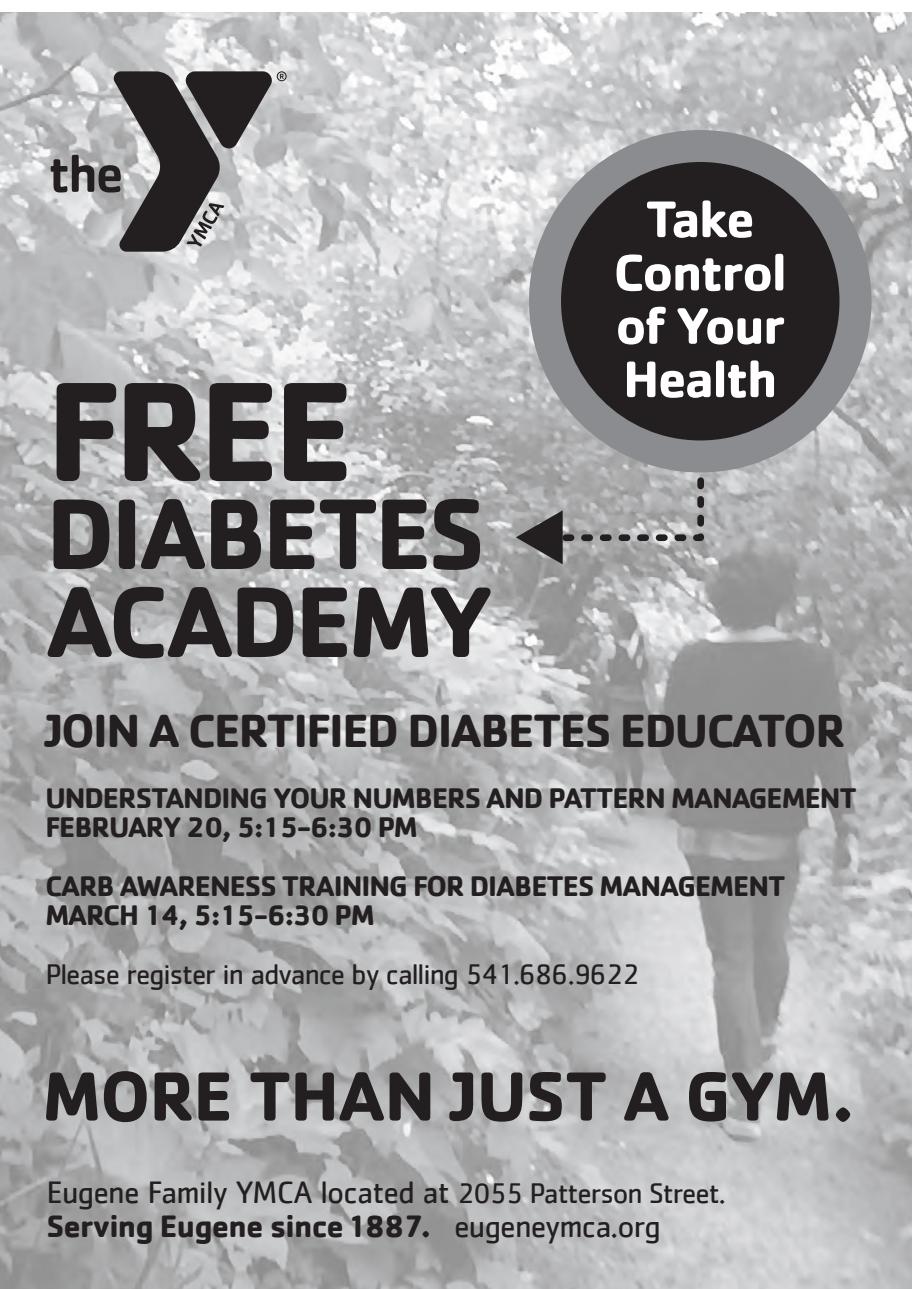
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## WHO YOU GONNA BLAME?

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**Plato Says Democracy Leads to Tyranny—Why We Should Worry**

**Race and Reality**

11:00-11:50 a.m. Breakout Sessions

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Noon-12:50 p.m. Lunch (bring your own or purchase with registration)

1:00-1:50 p.m. Plenary Lecture

**Diplomacy, Soft Power, and American Greatness**

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**BODY POSITIVE**

Major kudos to Freudian Slip for the recent ad in *Eugene Weekly* that moves beyond the typical super skinny and young lingerie model. Great job of promoting a body positive message! I hope we see more real women in their ads — she is beautiful and sexy — and more like the rest of us.

*Kristine Jensen  
Eugene*

**DON'T BLAME TRUMP**

I am just about as “live and let live” as it gets. If Hugo Nicolas and another couple million DACA folks stay or leave, it probably won’t affect me one way or another (“Dream Chaser,” 2/8). I likely won’t notice whatever financial impact it has on the country.

But may I quote Barack Obama? In 2010, specifically regarding immigration reforms, he said, “I am not king. I can’t do these things just by myself.”

And in 2011, Obama said that with “respect to the notion that I can just suspend deportations through executive order, that’s just not the case.” In May 2011, he acknowledged that he couldn’t “just bypass Congress and change the [immigration] law myself ... That’s not how a democracy works.”

Do we have immigration laws or not? Do we have a Constitution or not? If Hugo gets deported, don’t blame Trump — he didn’t make a bad situation worse by getting millions of people’s hopes up.

*Brian Palmer  
Eugene*

**REFORM CAN'T WAIT**

Journalist George Packer laments the erosion of “middle-class democracy” (“Identity, Politics and Distrust,” 1/18). The fairness and balance we’ve lost since the New Deal is heartbreaking. He suggests expanding civics education, which could help.

However, we can’t wait for today’s young people to take over. We need political reform now. Building an inclusive and egalitarian representative democracy will require better leaders.

Uncontested offices are widespread in contemporary elections. When there is only one candidate on the ballot, voting is a hollow ritual without influence.

In Eugene, unopposed representatives rule. Only councilor Emily Semple won a contested election. Six of the councilors ran unchallenged and the other one was appointed. The mayor had opponents in the low-turnout May election, but got a majority. So, there wasn’t any runoff at the higher-turnout November election.

No wonder elected city officials are so out of touch with public opinion.

Is it time to consider full-time salaries for the council and mayor to enlarge the number of candidates? Paying meager part-time stipends limits the supply of

people who can occupy office. Officeholders currently have to be affluent, retired or juggle two jobs, excluding many middle-class working-age residents from running.

*Brian Wanty  
Eugene*

**A FRIEND OF EDUCATION**

If you think education for all ages is important, Kevin Matthews for Lane County Commissioner is your candidate!

From early days as a kid’s craft teacher, to teaching at two universities, to serving on the board of a community education non-profit, to his current service on the budget committee at Lane Community College, Kevin’s track record shows he walks the talk on investing in learning together.

Our kids are our future, and they deserve the best we can give them. Without a solid education, the foundations of democracy are threatened.

## NOTES FROM THE RIVERSIDE

BY MARK HARRIS

# Black Lives, Local History

A BLACK LIVES MATTER PHOTO EXHIBIT AT CHURCHILL HIGH SCHOOL CAUSES CONTROVERSY

**B**lack History Month started as an internal celebration, expanding from Negro History Week during the Harlem Renaissance. Designated the second week of February to bookend the birthdays of Abraham Lincoln and Frederick Douglass, it should always help us remember who are our true allies, and who, like Lincoln are not, and why they are not. Allies who aid adversaries can have many motivations.

When free black Americans moved to Oregon during the state’s founding, they were made illegals in their own country. In the 20th century, when they fought in foreign wars for their country, they were lynched in uniform in the streets of New York City, Mississippi, Georgia, Alabama, etc. Black World War II veterans could not buy housing in Eugene.

The Eugene Police Department (EPD) enforced legal discrimination, which included sundown laws. *The Oregonian* reported in 1937 that the Klan claimed more than 16,000 members statewide and planned to make Eugene their state headquarters again. The Klan planned to continue to organize in politics and law enforcement. There was never a historic movement to stop or eradicate them from those or any ranks.

If Lane County black women were raped, especially by white men, they felt they couldn’t go to the police. A black man who married a white woman was found in the Willamette River — half his body anyway. An arrest was made, but no trial, therefore no conviction. That message was not lost on De Norval Unthank, an African-American, and his white fiancée, both UO students, when a cross was burned on her sorority lawn.

Even though black law enforcement officers began to be hired in the ’60s and ’70s, such as Lemuel McKinney, phenomena like “The Book” persisted. The Book was a collection of photographs of people of color, both law abiding, and not. Not exactly my idea of community policing.

I experienced my first and only “driving while black” stop in the ’80s, while working for WhiteBird Clinic. While working at Churchill High School, the first school resource officer arrested two black students for “tagging” a locker, and called them a gang — on the basis of them wearing twin ball caps with “homeboys” on them.

White students who also wrote on lockers were not arrested in school. This was one of the incidents that created the school district’s racial justice task force, addressing racism in the schools, and our community. Eugene hired its first black chief of police, Leonard Cooke. He asked me to consider joining the force, which I declined as I preferred social work.

I was the first black person to attend the Eugene Police Department’s Citizen’s

Academy; I appreciated the inside look, but found some contradictions, particularly in dealing with racism, both within the department and enforcing the law. I shared some of these with Chief Cooke, as well as an article I found. A study done by NOBLE (National Organization of Black Law Enforcement Executives) showed that in the past decade more than 100 black police officers had been killed in the line of duty by white police officers, some even from the same watch in their own precinct.

When black-related events at the Hult Center in the mid-’80s received bomb threats emptying the Hult onto 7th Avenue, the EPD bomb squad swept the building; in subsequent years, motorcycle units escorted MLK marchers. I’m truly grateful and appreciative for that work, and the work done when I’ve been a crime victim, burglarized by white drug addicts, according to my police sources. Ironic given my occupation — treating the same.

Non-violent self-affirming and empowerment movements like Black Lives Matter have existed for millennia as an integral part of African and African-American culture. When the BLM movement arose in the 21st century, extrajudicial killings of unarmed black people had been going on for more than a century.

When Churchill High School’s Black Student Union (BSU) decided this February to commemorate Black History Month, with a BLM photograph exhibit, they were expressing their constitutional right to free speech. The exhibit consisted of photos of dozens of unarmed black children, women and men killed by police, who then were largely acquitted. It generated feelings similar to the lynching of Emmett Till.

Unlike lynching photography, taken post mortem, these photographs could be of the people smiling in life. Featuring Amadou Diallo (shot 41 times), Philando Castile (stopped 46 times before he was killed) and other police shootings.

It was told to me that a school secretary married to a law enforcement officer, as well as the school resource officer posted at Churchill, objected to the exhibit.

If a white supremacist anti-abortion group can present its constitutionally protected views at both the UO and LCC, then a Black History Month exhibit featuring Black Lives Matter material should also be shown, in high school, as part of the educational experience. Despite its history, EPD has not been involved in extrajudicial shootings of black people, and hopefully it never will. Its members could be engaged in the struggle for racial justice.

I think that if white supremacists have free speech rights, then BSUs also have free speech rights — unless of course, high schools are exempted from being part of the United States.

With diverse life experience as a ranch hand, blacksmith, educator and entrepreneur, Kevin Matthews has the proven skills, knowledge and committed desire to do everything possible at the Lane County level to support 4J, Bethel, Lane ESD and all the rural school districts up and down the watersheds of East Lane County.

That's why we enthusiastically support Kevin Matthews for County Commissioner!

*Joann Carrabbio and Marco Elliott  
Eugene*

## DID YOU CHOP DOWN THE CHERRY TREE?

Yesterday, without any notice, cherry trees were cut down opposite Campbell Community Center. The trees were lining the little road that leads down to the Willamette from the Ruth Bascom Bike Path. Every year these trees flowered and put on a beautiful show right next to the bike path. Never again.

Eugene's public works department is on a vendetta to destroy this beauty. They claim they are trying to restore a natural environment — as if anything in this public park is natural. But cherry tree wood is valuable, and it has now been taken away. There are so few cherry trees left in the parks along the river.

Quickly, remove them all before they flower!

*P. Andrews  
Eugene*

## SNOWFLAKE AVALANCHE

Those on the far right and Trump supporters love to call people "snowflakes." The *Urban Dictionary* definition of a snowflake is "someone who is easily offended by the statements or actions of others."

A word of warning to those who gleefully like to use this epithet: When enough individually offended snowflakes gather together, an avalanche will occur.

An avalanche is a devastating force of nature, capable of crushing speeds of 190 mph.

The worldwide women's rallies are a sign that a "snowflake" avalanche of change is rapidly coming.

*Michael T. Hinojosa  
Drain*

## SWAMP DWELLING

Trump Administration job application: "Have you stopped beating your wife?"

This is no longer a trick question.

It is a reality check of how far we've sunk into the swamp.

*Michael T. Hinojosa  
Drain*

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# NEWS

## BAILING ON THE JUSTICE SYSTEM

*System of public defense is inadequate, attorneys say*

The public defender system in Eugene and Springfield discourages quality representation by free attorneys, according to local lawyers.

Public defenders are paid a flat rate for each case, so attorneys make less than minimum wage on cases that go to trial. And the bail system in Springfield keeps impoverished defendants in jail before they get to trial, putting defendants in a strained situation and prompting a misleading number of guilty pleas, according to local attorneys.

As recently as 2016, public defenders were being paid \$50 to \$60 an hour for their work on misdemeanor cases in Eugene Municipal Court, according to local attorney Willow Hillman, who works as a public defender in both Eugene and Springfield. But a shift in the Eugene contract changed the pay structure from hourly to a flat rate.

"There's some incentive there to try to get that case resolved and not spend your whole day in trial for \$100-something" Hillman says. She says most attorneys doing this work aren't in it for the money; they're doing it for the public good.

But if an attorney took every case to trial and spent 10 hours on it, "You would be living under the poverty line yourself. That's where the system falls apart," she says.

Ashlee Wiese is an attorney with Eckart Wostmann Wiese, a firm that contracts with Eugene to provide public defense. She says Eugene lawyers get \$180 per case, but doesn't think the low rate affects how public defenders treat their clients.

BY KELLY KENOYER

"A case going to trial for me is kind of the cherry on top of work," Wiese says. "I enjoy going to trial and the rate of pay doesn't affect that."

Many attorneys in public defense enjoy trials, but there's a limit. "If I had 15 cases going to trial in a month at \$180 a case, that would break us. It's based on the idea that not all cases go to trial," she says.

But Wiese says she prefers the flat rate to hourly, as it typically ends up being better pay in the long run. "A lot of cases resolve at less than three hours, so you would be making less money than at the per-case rate."

She adds that a flat rate limits the administrative paperwork required for each case, and "the average defense lawyer fee is \$50 to \$60 an hour" for public defenders.

"The flat rate is the way the majority of courts are nowadays. It's hard to find a court that's by the hour because they can't control their costs," Wiese says.

Amber Fossen, the public affairs coordinator for Springfield, says that in Springfield Municipal Court, "by and large most cases settle without going to trial — roughly 90 percent. And that's not just locally, that's nationwide. Here in Springfield, we have about one case a month that goes to trial."

That high plea rate isn't because of low rates of pay for public defenders, Hillman says — it's because of the structuring of Springfield Municipal Court. Unlike Eugene, which releases most low-level offenders until they're next required to appear in court, Springfield holds defendants unless they can post bail.

Most defendants, Hillman says, spend at least a week in jail before they even meet their public defender. "You get a lot of clients who say, 'I'm innocent, but I'm not going to trial, get me out of here. I don't care what I have to do, get me out of here now.'"

Many defendants, Hillman says, plead guilty or no contest to a crime even if they're actually innocent to avoid spending more time in jail — 30 to 90 additional days, depending on the severity of the crime — before the trial.

Defendants are encouraged by the system to plead out and get their lives back on track, regardless of their actual guilt or innocence. But even if the punishment for pleading guilty in the short term appears to be a better option, the long-term consequences can be troubling.

In Eugene, those same defendants would be out of jail

much sooner, unless they were considered a threat to the public or likely to skip their next court date.

At Eugene Municipal Court, the vast majority of cases settle out of court. In 2017, 0.3 percent of cases went to trial, 61.6 percent were dismissed, and 37.9 percent ended with a plea. In Springfield, just 0.1 percent of misdemeanor cases went to trial — a total of 20 cases out of 5,260 in Eugene and seven out of 3,739 in Springfield.

"When you go to apply for a job, that stealing of razors or food, as it may be a lot of the time, just shows up as a theft 3," Hillman says. "It doesn't show what or why you were stealing, or that you pleaded guilty because you were in Springfield and you want to get out, so when you go to apply for a job all they know is that you stole, and we don't want someone who steals here."

Hillman adds that the flat rate for public defender cases in Springfield is lower — \$100 compared to \$180 in Eugene.

"In general I think that public defenders are horribly underpaid," Wiese says. "But when you're talking about a per-case rate versus an hourly rate, I don't think there's a significant disparity in representation."

Clayton Tullos, a private attorney in Eugene, thinks a disparity is bound to happen. "It turns it into a plea mill," he says. "Like a puppy mill, it's a plea mill. The attorneys get less money if they take a case to trial."

Tullos argues that the public defender system is unfair to attorneys and clients alike. "There's no benefits, it's pre-taxes, they don't even pay your bar dues or your insurance. It doesn't make sense economically."

Wiese agrees that it's unfair. "None of us have benefits." She adds that all overhead for her office is covered by that \$180 fee, including benefits and the wages of assistants and secretaries.

Prosecutors in Eugene, on the other hand, are public employees, receiving insurance, PERS, and even student loan forgiveness because of their status, she says.

Wiese says the entire public defense system is failing. "Nobody wants to pay for defense. You don't get a public levy for defense funds, you get a public levy for jails."

But she wouldn't trade jobs. "I love what I do and I would say that for everyone in my office. I really like helping people. I do the Community Court work on Fridays and it's turned into the love of my life." ■

## NEWS

BY CAMILLA MORTENSEN

## STATE SENATE TAKES ON CLIMATE CHANGE

*Clean Energy Jobs bill would establish cap and price limits on greenhouse gases*

While Gov. Jay Inslee's proposed carbon tax in Washington has been making headlines, here in Oregon a cap and price climate bill is gaining traction — and causing some controversy — in the state Legislature's short session.

Senate Bill 1507, the Clean Energy Jobs bill, sets forth a policy to cap and price climate pollution from the largest emitters of greenhouse gases in Oregon. It would reinvest the proceeds into the state's clean-energy economy to create jobs and improve the climate.

Brad Reed of the clean energy advocacy coalition Renew Oregon says the bill would set a cap on those who emit 25,000 or more tons of greenhouse gases per year. Large polluters would purchase a "permit allowance for every ton of greenhouse gas emissions they put out, and every year that pool goes down," until 2050.

According to a list compiled by the state Department of Environmental Quality in 2016, the largest emitters in Lane County included International Paper and the county's Short Mountain Landfill.

The Clean Energy Jobs Bill has been endorsed by the Portland Timbers and Nike and lauded by Gov. Kate Brown. Locally, EWEB, in its comments on the bill, says that "economy-wide carbon pricing, achieved through a cap and trade proposal that can also be linked to other states, will produce the least-cost path to meeting Oregon's GHG reduction goals."

The cap and price bill would link Oregon's greenhouse gas emissions trading programs to California and parts of Canada through the nonprofit Western Climate Initiative.

Senate President Peter Courtney and Majority Leader Ginny Burdick indicated at an Associated Press legislative session preview in January that they felt the bill needed more work and shouldn't be passed in the 2018 short session.

Courtney has not responded to EW's request for further comment.

"We've heard people say it's not ready; it's brand new, we categorically disagree with that," Reed says.

Versions of the bill have been brought up and worked on for almost a decade, he says, and after a version of the bill didn't pass in last year's regular session, members of the Senate Committee On Environment and Natural Resources continued to work on the bill.

"National experts have been advising our campaign," Reed says. "They say they have haven't seen a cap and invest policy as detailed as ours."

Sen. Floyd Prozanski, a Democrat representing south Lane and north Douglas counties, is a member of the natural resources committee. He says the bill "definitely needs to go forward."

Prozanski says there seems to be a policy in the Legislature of not taking something to the floor for a vote "unless it has a 100 percent chance of passing." But, he says, with gridlock on the federal level on the issue of climate change, "it's time for states to move forward." Prozanski wants to see the democratic process carried out. "Issues of major importance should be going to the floor to see what is supported or not supported," he says.

The 2017 version of the Clean Energy Jobs Bill died in committee without going to the full House or Senate for a vote. ■

# BEHIND THE TIMES

*UO releases emails between The New York Times editor and UO President Schill*

**O**n Oct. 6, 2017, University of Oregon President Michael Schill was scheduled to deliver the State of the University address when student activists occupied the stage demanding changes on campus.

Schill left the event 12 to 15 minutes after his speech was slated to begin — without addressing the students — and recorded his speech and delivered it to the university via email.

Three days later, Schill pitched an op-ed article to *The New York Times*. Through a public records request, *Eugene Weekly* received emails detailing Schill's conversations with Natalie Shutler, an opinions editor at *The New York Times* for the newspaper's On Campus blog.

The email conversations show a university president and an editor at *The New York Times* discussing the "irony" lost on the students as they protest university policy while shutting down speech — ultimately comparing students to fascists.

Through spokesman Tobin Klinger, Schill refused to comment on the op-ed to *EW* or to any local media outlets.

In his pitch to *The New York Times*, Schill wrote: "A small group of students shouted down a speech I was prepared to deliver on Friday." Schill called the incident a "growing problem on campuses" that "deeply troubles" him.

On Oct. 23, Schill's op-ed "The Misguided Student Crusade Against 'Fascism'" appeared in *The New York Times*.

After Schill sent his first draft to Shutler, she suggested ideas that pointed out "offensive speech" on campus.

"It makes some very interesting points that show, broadly, the strain of obstructive activism on campus," Shutler wrote.

"I was struck by the idea that these students would hurl the word 'fascist' at you, when they themselves are protesting offensive ideas," she wrote. "I wonder if you could grapple more with the offensiveness (aside from the obvious stupidity) of the students' calling you a fascist."

Shutler did not respond to several emails or phone calls to *The New York Times* for comment.

In the same email, Shutler wrote that students calling Schill a "fascist" is "so ridiculous."

"It's a silly thing to say, but it's well within their rights to say it. As long as they don't shut me down. In an odd twist, the most fascist act of all is shutting down speech, but the irony is lost on them ..." Shutler says, referring to students.

What these emails fail to discuss is the lengths the University of Oregon went through to use social media and media captured by journalists during the protests to identify students, send them disciplinary letters and ultimately charge them with violations of the student conduct code.

Michael Dreiling, a sociology professor and president of the UO Academics union, says students who received disciplinary letters after protesting were confused by the two options being offered by the Student Conduct and Community Standards Office.

The first option "was a route that didn't result in any formal charges, though the way it was communicated, it sounded like people were being charged," Dreiling says. "But the second option did produce allegations; it did result in reprimands with charges."

Charley Landeros, a member of the UO Student Collective, a student activist organization, was one of the several students who received a disciplinary letter. Landeros says they chose the second option — where students were given the opportunity to dispute the charges in a hearing.

According to Landeros, he attended a hearing where he argued he was not guilty of the charges alleged by the Student Conduct office. "They sent me another email a week later saying they found me guilty of the alleged charges, and right now I am in the appeals process, which is not really going that well."

Landeros says they were heard by one person, Katy Larkin, associate director for Investigations and Group Accountability, Student Conduct and Community Standards, who they say found them guilty.

"The student conduct [code] says you're allowed to bring relevant witnesses as well, yet I was denied that right. I wasn't allowed to bring anyone in there," Landeros says.

According to the university's Student Conduct Code, "procedural protections" are in place for students who are accused of violating the code. Section E in the code states that students can expect "[t]o propose relevant witnesses and submit suggested questions to the Director."

As several student protesters began to grapple with disciplinary letters accusing them of "failure to comply" and "disruption of university," Shutler and Schill were discussing the response to Schill's op-ed.

"Yes, it is getting a lot of attention," Shutler wrote. "This is a tough topic and I thought you brought an interesting and compassionate angle to it. I'd love to get coffee in November. Would you mind stopping by the *Times* building in midtown?"

Schill and Vice President for University Communications Kyle Henley were in the *Times* building on Nov. 8, according to emails. "We are the two lost looking guys in suits in the cafeteria," Henley wrote.

Members of the university faculty sent Schill emails and the faculty union drafted a letter condemning Schill's op-ed and the treatment of student protesters.

"The president's decision to make the issue highly public has politicized this case and undermined any semblance of due process for students," Dreiling wrote. "It is very difficult to not see the president's actions and the charges from your office as a very unwelcome form of targeted intimidation."

Dreiling tells *EW*, "For our university president to go to *The New York Times* for this kind of issue, honestly was something that many people think was completely out of line, and it was doing nothing to support the principles of free speech, speech advocacy or academic freedom. It was if anything producing a silence or chilling effect on the right to assemble, and the right to speak out on issues in our public space."

One student who received a disciplinary letter has yet to meet with the student conduct office because her meetings have been canceled twice.

"I don't know what's going on. Are they going to drop the charges or not?" asks Fama Gedi, a UO junior.

"I think they are trying to limit our freedom of speech," she continues. "It's just that simple. I think they are trying to scare us away from doing that or just from ever speaking against anything really. I don't think it's just the way we went about it. I don't think they want to hear or care about students' voices."

*EW* also attempted to reach Natalie Shutler via Twitter, whose summary reads, "College kids, I'm tryin to hear from you."

The records obtained by *EW* can be viewed in full on our website. ■

## LANE COUNTY AREA SPRAY INFORMATION

- **Weyerhaeuser Company**, 541-744-4600, plans to spray 202.8 acres east and west of Lorane and 1361.9 acres in east Lane County and 472.5 acres mostly south of Cottage Grove and roadsides in Lane County with chemicals including imazapyr, glyphosate, triclopyr, aminopyralid and Metsulfuron methyl, clopyralid, Forest Crop Oil, W.E.B. Oil, Brush & Basal Oil and/or Crop Oil Concentrate. See ODF notifications 2018-771-01936, 2018-781-02446, 2018-771-02466, 2018-771-02486 and 2018-781-02492, call Dan Menk or Tim Meehan at 541-935-2283 with questions.

- **M Three Timber**, 541-767-3785, plans to aerial and ground spray 273.6 acres near Round Mountain with glyphosate, Westar, Velpar DF, Transline, Spray Indicator, Foam Buster and/or Plantskydd Animal Repellent. See ODF notifications 2018-781-02108 and 2018-781-02113, call Brian Peterson at 541-935-2283 with questions.

- David Nowak, 541-521-9933, plans to hire Northwest Reforestation Services LLC, 541-520-6215, to spray Polaris SP, Polaris AC, Garlon 4 Ultra, Westar, Ve Ipar DF, Oust XP and/or MSO Concentrate on 60.2 acres near McBeth Rd. See ODF notification 2018-781-02165, call Brian Peterson at 935-2283 with questions.

- **Franklin Clarkson Timber Company**, LLC, 541-809-0090, plans to hire Wilbur Ellis Co, 360-262-3197, to aerial and/or ground spray 110.8 acres between Territorial Hwy and Panther Creek Rd and 209.7 acres in east Lane County with glyphosate, sulfometuron methyl, 2,4-D, clopyralid, hexazinone, atrazine, triclopyr, Crosshair, Foam Buster, Grounded, Insist 90, Liberate, MSO Concentrate, No Foam, Super Spread MSO and/or Syl-Tac. See ODF notifications 2018-781-02569 and 2018-771-02572, call Brian Peterson at 541-935-2283 with questions. Beth Road. See ODF notification 2018-781-02165, call Brian Peterson at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: forestlanddwellers.org

## POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent a pre-enforcement notice to Herb Vloedman of **Fern Ridge Self Storage** Jan. 26 for illegally "discharging sediment laden or turbid flows of stormwater ... to surface waters" at its facility on Luther Lane in Veneta. DEQ characterized this as a serious violation, and also cited Fern Ridge Self Storage for "failure to conduct and document visual monitoring and inspections." Pre-enforcement notices like this one refer violations to DEQ's Office of Compliance and Enforcement for more formal enforcement, including potential assessment of civil penalties.

Doug Quirke/Oregon Clean Water Action Project

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Photos by Lindsey Bolling

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# SLANT

• Several times a month, EW runs information on pesticide sprays around Lane County, supplied to us by the group Forestland Dwellers. This week we got the **sad news that Forestland Dwellers founder Lynn Bowers died Feb. 10.** Forestland Dwellers sent us this statement:

"Our dear colleague passed away Saturday, Feb 10. She was buried on her property in the spot she had chosen."

"We who continue to struggle for children's health and safety have much to thank Lynn for. Her kindness, diligence, courage and respect for all were constantly refreshing. She pioneered forest poison mapping and analysis through ODF notifications, inspiring others to continue that work with computers and GIS."

"Lynn seemed always ready to take on a new Nancy

Drew-type case of investigation and detective work that could help protect people from toxicants, wearing the lovely clothing she designed and made. Right to the end she was shrewdly allocating her remaining energy to accomplish the most."

"Lynn was wildly loved by her family, friends, neighbors and co-conspirators. Her spirit lives on."

• The Oregon Fish and Wildlife Commission voted Feb. 9 to **reclassify the marbled murrelet to "state-endangered."** It was previously listed as "threatened" under the Oregon Endangered Species Act. We applaud conservation groups such as Cascadia Wildlands that pushed to get the old-growth-dwelling sea bird reclassified, and we mourn the loss of habitat that led to the bird's increasingly imperiled status.

• Bill Fletcher is a prominent labor activist and public intellectual who speaks quite thoughtfully and eloquently on the intersection of race and class along with having an astute take on our current politics," Bob Bussel of the UO's Labor Education and Research Center tells us. Fletcher speaks on "Race and Labor: Building a More Just

Economy" 4 pm Feb. 21 in Room 145 Straub Hall on the UO campus as part of Black History Month.

• Michael Byrne sends out an interesting fundraising letter for his **campaign to unseat Republican Congressman Greg Walden** from Oregon's 2nd congressional district. It seems almost impossible to turn that district blue, but Byrne argues that his grassroots organization can not only help him win but also help Kate Brown stay in the governor's office. He calls himself "a stonemason by trade and a proud union member." Byrne will need millions of dollars to defeat Walden.

• We agree with the students who say that **South Eugene High School's team name is hardly the most important issue swirling around their school**, but we do applaud Principal Andy Dey and school district officials who ended the argument involving thousands by changing Axemen to the more inclusive Axe. When we suggested that the 90-year-old Axemen be changed for the next century to Axewomen, we got an "are you crazy?" response. End of argument; the gendered mascot needed to be gone. Go, Axe.



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World Music Series  
Ustad Shafaat Khan  
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with Coco Bastien and Sundaresan Venkatesan



O UNIVERSITY OF OREGON School of Music and Dance

# Pas de Deux

PINK MARTINI AND  
EUGENE BALLET WILL  
SHARE THE HULT CENTER STAGE  
IN A COLLABORATIVE PERFORMANCE

BY MEERAH POWELL



**Yamil Maldonado and Sara Stockwell**  
PHOTO BY JEREMY BRONSON



Thomas Lauderdale and China Forbes front Pink Martini  
PHOTO BY AUTUMN DE WILDE

## THE BIRTH OF THE LITTLE ORCHESTRA

If you're from this area, it's probably not too far fetched of an assumption that you have witnessed a performance by the Eugene Ballet Company — whether it be the yearly rendition of *The Nutcracker* or newer performances like last year's *Mowgli*. And, if you've lived here for a bit, there's no doubt you have at least heard of the Portland-based musical act Pink Martini.

If you are a fan of either of these artistic endeavors, you might know that Pink Martini and the Eugene Ballet Company actually performed together back in 2006.

Now, 12 years later, the two groups are joining forces again Saturday and Sunday, Feb. 17 and 18, on the Hult Center's Silva Concert Hall stage, with Pink Martini playing its eclectic mix of Latin, pop, jazz and classical, and the Eugene Ballet Company performing pieces choreographed by three main choreographers, with a special piece choreographed by members of the Eugene public.

As artistic mediums, dance and music are simultaneously very similar and worlds apart. The dueling art forms have the power to be complex and intricate or simple and minimalistic. Both music and dance can be filled with a sense of ferocious chaos or timid calm.

Yet, their individual genres and styles tend to get boxed up into specific complementary palettes — salsa dancing with Latin music, swing with big band and ballet with classical.

In this way, the stereotypically tranquil nature that accompanies a ballet performance might seem contradictory to the music of Pink Martini — a diverse genre mash-up and multilingual repertoire. But Eugene Ballet Artistic Director Toni Pimble hopes to bring in an audience who likes to think outside of that restrictive box.

"We're hoping to attract an audience that not only likes ballet but also knows less about us and likes Pink Martini," Pimble says. "So we're hoping to cross-pollinate between those people who love Pink Martini and also those people who love dance."

Originally from England, Pimble co-founded the Eugene Ballet Company in the late 1970s and has been the company's artistic director and resident choreographer ever since. From the company's inception, Pimble has choreographed more than 60 works.

"I guess we can't quite decide when we truly started," Pimble says. "I guess 1979, so next year is going to be our 40th anniversary."

In 1994, 15 years after Eugene Ballet Company's founding, Thomas Lauderdale created Pink Martini in the City of Roses. Although the band has released seven studio albums, performed internationally and been nominated for numerous awards, Lauderdale, the group's pianist, had no intention of creating Pink Martini in the first place.

Lauderdale began playing piano when he was 6 years old, continuing to perform in ensembles, orchestras and other groups as he grew older. Although music has always been a part of his life, he eventually became involved in Oregon politics — some of the politicians he worked under at the time were Portland Mayor Bud Clark and Oregon Gov. Neil Goldschmidt.

Both politically and musically inclined, Lauderdale arranged for the band Del Rubio Triplets, a variety act that found some fame in the 1980s, to come to Portland in 1994 and play a series of concerts including a "big community rights fundraising concert," Lauderdale says.

At the concert, Del Rubio Triplets had no opening act, so Lauderdale decided to throw on a cocktail dress, jump on stage with a couple of other musicians and perform under the moniker Pink Martini — and thus the self-proclaimed "little orchestra" was born.

Shortly after, in keeping with Lauderdale's civic inclinations, Pink Martini started playing "political fundraisers for causes such as civil rights, affordable housing, cleaning up the Willamette River, funding for libraries, public broadcasting, education and parks," according to the group's website.

"There was never a plan or a goal really, it just sort of unfolded," Lauderdale says. A big part of that unfolding was bringing on one of Pink Martini's main vocalists, China Forbes, in 1995.

"I went to Harvard with Thomas, and he called me in New York and asked me to come sing with his band," Forbes says. "And so I flew from New York for this one weekend of shows, and then he had me come back the next month and the next month after that and I ended up singing on the first album, and then three years later I moved [to Portland] from New York."

Forbes also had no expectation for the band to make it big. "At first I didn't think it would be anything but a Portland band and definitely not last 23 years," Forbes laughs.

Like Lauderdale, Forbes had an extensive background in music. Though she began self-taught, imitating her favorite singers — like Donna Summer, whom Forbes says she was obsessed with as an 8 year old — Forbes began dipping her toes into any musical opportunity she could find as a teenager and young adult.

"I started writing songs in my teens. I played piano and guitar and performed in high school. In college, I was in band and musical theater," she says. "So I've been in choir and glee club and a cappella groups and musical theater and rock bands — every kind of music."

In her 20s and 30s she began taking voice lessons and learning how to sing opera. All of these different techniques, Forbes says, have helped the way she performs and adapts to Pink Martini's diverse repertoire.

The band's varying genres obviously set it apart, but arguably the largest aspect that makes Pink Martini unique is that its music is extremely multilingual.

"We always had a global repertoire from the beginning," Lauderdale says. "I always studied foreign languages. I liked the freedom to perform songs not in English. We do a lot of songs from different parts of the world so I wanted to keep them in those original languages."

Forbes says she's now sung in 20 different languages, though she wishes she had started to keep a list at the beginning.

"It is an adventure singing in all those languages, and a challenge. And usually there are certain languages where I think, 'No way in hell,' and then Thomas pushes me and pushes me and I just figure it out," Forbes says.

The band usually features about 10 members — including its other lead singer Storm Large (who sometimes tours with the group instead of Forbes), violinists, cellists, horns and percussion — plus others if they are performing with backing ensembles or orchestras.

Coordinating with and composing for that many musicians, working with native speakers to write songs in different languages and touring pretty much constantly, it's clear the members of Pink Martini find challenging performances fun — and that definitely transfers over to performing with live dancers.

"It's always really amazing to work with dancers, because we express ourselves through words and melodies, and then to see that same expression through movement just adds an incredible third dimension," Forbes says. "To see our songs be paired with movement is really gratifying."

Both Forbes and Lauderdale say the biggest challenge of performing with dancers is making sure the music sounds as close to the recordings as possible. "So with dance, the tempos they practice the pieces to, have to be replicated on stage. It's very, very precise," Forbes says. "With musicians we can go with anything. If someone jumps a bar or makes a mistake, we just adapt, but that would throw off the dance completely. You can't make mistakes like that."

"It requires very deliberate planning," Lauderdale says.

## MOVEMENT AND MUSIC

For the dancers, a good chunk of that planning began last summer, at least for Suzanne Haag, a dancer and choreographer for Eugene Ballet Company and a co-founder of the nonprofit dance organization #InstaBallet. This is Haag's 15th season with Eugene Ballet, and the Pink Martini performance will be the third production she's helped choreograph.

Haag will be choreographing six pieces total for the production, including a jointly choreographed piece with the other two choreographers and an #InstaBallet performance that was created by members of the Eugene public back in July.

Haag and Antonio Anacan, another Eugene Ballet Company dancer, founded #InstaBallet in 2013. Composed of professional dancers, #InstaBallet crowd-sources choreography by letting audience members suggest movements for the dancers during live performances.

Haag recalls the moment she and Anacan came up with the idea for #InstaBallet: "We were probably sitting in Brails Espresso," she says, "and we noticed everyone was on their phone and that's how communication has sort of gone — digitally — and we also knew that art and ideas were being shared more instantly than they were in the past. ... So we were thinking, how could we do that with dance?"

Haag compares the idea of #InstaBallet to the photo sharing app Instagram. "Like Instagram, you take a picture and instantly other people see it," she says. "We wanted to be able to share dance as instantly as you could a photo, but not lose the live human interaction, which is what's being taken away with our devices."

She adds: "So we thought, what if we showed the audience a ballet as it's being created ...



Eugene Ballet's Victoria Harvey  
PHOTO BY JEREMY BRONSON

and then we just decided that we needed to make it more interesting — what if we just had the audience tell us what to do?"

Though it started as a one-time side project, #InstaBallet's first 2013 performance was a success, and a lot of fun for dancers and audience alike, so Haag and Anacan decided to continue to do the performances regularly.

Now #InstaBallet often performs during the First Friday ArtWalk, around downtown Eugene, and at other events. During a performance last summer, Haag and Anacan asked the audience to help create a dance for a Pink Martini song to be used in the upcoming Hult Center performance.

"In July, we did an #InstaBallet performance to the Pink Martini song 'Andalucía,' and we asked the audience to choreograph and come up with ideas using the music, using the three dancers and their ideas of what they want to see and how they thought that music would affect the movement," Haag says. "They knew going into it that this was then going to be turned around, polished up a bit and then performed live in this Pink Martini production, so it gave the audience sort of a special job, because usually, with our #InstaBallets, we output the performance at the end of the night and that's it."

She says that occasionally #InstaBallet will perform their crowd-sourced pieces a second time, "but rarely, and never on the Hult Center stage, and never with Pink Martini. So it's very special."

She adds: "To get to say that this particular song in this production was choreographed by the Eugene public is great."

Outside of that special crowd-sourced performance, Haag says the pieces she's working on by herself have been challenging, but a lot of fun.

"It's challenging but in a very good way. ... It's been good because their music is so diverse that it's forcing me to approach movement from a bunch of different angles," Haag says. "As opposed to if I've created a piece in the past, it's been one mood of music and I've sort of approached it in a linear way. And I'm allowing myself to approach each piece in a different way to help myself learn and to explore a little bit that way."

Along with Haag's choreography, a few pieces choreographed by Pimble from Pink Martini's 2006 performance with the ballet will be updated for this new show. The program will also include pieces choreographed by Sarah Ebert, who has worked as a dance instructor at both Lane Community College and the University of Oregon.

"It will be a mix of three women choreographers," Pimble says with pride.

Since the Pink Martini program lasts only about 50 minutes, the program will also offer an opening dance performance, Pimble says, choreographed by Val Caniparoli — an international choreographer and a resident choreographer of the San Francisco Ballet.

"This is the first time Val is restaging a work for the Eugene Ballet, and it is, I think, a mark of the level of the dancers in this company that he feels comfortable having a work staged with our company, because the companies that he's going to are top-level companies like the San Francisco Ballet and Hong Kong Ballet," Pimble says. "So it's very exciting that we'll be having one of his works."

A "Ballet Insider" pre-show talk 45 minutes before the show will allow audience members to learn more about the dance pieces that will be performed.

With both Pink Martini and the Eugene Ballet Company, the seriousness of performing in a "little orchestra" or a ballet has seemed to fade away into fun, excitement and anticipation. And one thing's for sure: The time, dedication and love both groups have put into perfecting their arts will be worth seeing combined.

"Certainly from the perspective of the dancers, and certainly the audience too, performing with live music brings a vitality that you just cannot replicate with recorded music," Pimble says. "And, as a band, Pink Martini is a fabulous group of musicians, so for us it's very exciting to perform with them."

Pink Martini and the Eugene Ballet Company are performing together 7:30 pm Saturday, Feb. 17, and 2 pm Sunday, Feb. 18. Tickets are \$15 to \$66 at eugeneballet.org.

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# Zwickelmania

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## ACTION SURPLUS



# WHAT'S HAPPENING

This weekend is the 33rd annual **Oregon Asian Celebration**. This year's theme for the event is "Year of the Dog — Bark to the Future," featuring a very cute futuristic Shiba Inu dog on its poster. The event always features tasty food, local vendors, martial arts, dance and other facets of Asian culture but, in keeping with its future-focused theme, this year it plans to "focus on new activities around the academic disciplines of STEM [science, technology, engineering and mathematics]," according to its website. The Asian Celebration is partnering with school districts to celebrate local achievements in STEM. The celebration is also partnering with other local groups like the Greenhill Humane Society to feature a photo contest about dogs and their loyalty to humans. There will also be cooking demos and a ton of live music like Japanese Taiko drumming and Hawaiian ukulele. The Oregon Asian Celebration is 10 am to 7 pm Saturday, Feb. 17, and 10 am to 6 pm Sunday, Feb. 18. Tickets are \$6 for one day or \$10 for the weekend. The event is FREE for kids 12 and under and also FREE for those 13 and older, including college students, when showing a student ID and a special student admission ticket that can be picked up at any Oregon Community Credit Union branch. For a full schedule of events, visit [AsianCelebration.org](http://AsianCelebration.org).

— Meerah Powell



PHOTO BY MELISSA 'MIMI' NOLLEDO

## THURSDAY FEBRUARY 15

SUNRISE 7:11AM; SUNSET 5:42PM  
AVG. HIGH 51; AVG. LOW 35

**ART/CRAFT** Colored Pencil Class w/Denise Zanetta, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Feb. 22, Emerald Art Ctr., 500 Main St., Spfd. \$15.

"Dynamic Rhythms in Northwest Landscapes" by photographer Michael S. Thompson, reception, 5-6:30pm, 1515 Agate St., 2nd fl. FREE.

**COMEDY** Mirth w/Seth Milstein, open mic, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, Feb. 22 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

**FILM** "Audrie & Daisy," documentary about the sexual assault stories of two high school students, Q&A, 6-8pm, Eugene Hilton, 66 E. 6th Ave. FREE.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Feb. 22, First Christian Church, 1166 Oak St., oeuegene.org. FREE or don.

Talking Rainy Day Poetry & Philosophy in Pajamas, stimulating conversations, drinking tea & hanging out in pajamas, 10am-12:30pm, Tea of Life, 960 W. 5th Ave. FREE.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Feb. 22, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Healing Through Discussion Support Group, 10:45am-12:15pm today & Thursday, Feb. 22, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Feb. 22, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Feb. 22, 2411 Martin Luther King Jr. Blvd. FREE.

Retired Senior Providers of Lane County: A legacy will w/Rebecca Delzell, Chaplain, Signature Hospice, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Mindfulness Group, 4-5pm today & Thursday, Feb. 22, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Feb. 22, SASS, 591 W. 19th Ave. FREE.

KEPW Programming Committee Meeting, 6pm, Growers Market, 2nd fl., 454 Willamette St., raisedplanet@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Feb. 22, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Feb. 22, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm today & Thursday, Feb. 22, Lane County Behavioral Health's NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

Speed Dating for All w/DJ'd After Party presented by Expressive Exploits, prize raffles for registering before 4pm & for bringing friends, look for us on Facebook at Speed Dates For All, 7:30pm today & Thursday, Feb. 22, Cowfish, 62 W. Broadway, please call to register 458-215-1267, ask for Kyssandra. \$3.

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10:11:30am today & Thursday, Feb. 22, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, Feb. 22, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Gentle yoga, ages 18+, 5-6pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Zumba, ages 18+, 5:30-6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Feb. 22, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Seed to Supper, 6-week series of beginning vegetable gardening classes for those on a budget, 10:30am-12:30pm, GrassRoots Garden. Pre-registration food-forlanecounty.org/gardens or 541-343-2822. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history. uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Feb. 22, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Across the Shaman's River: John Muir, the Tlingit Stronghold & the Opening of the North w/ Daniel Henry, 6pm, downtown library. FREE.

Backpacking 101, learn how to leave no trace, 6pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$5-\$6.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, Feb. 22, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today &

Thursday, Feb. 22, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, Feb. 22, 11am Wednesdays, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, Feb. 22, Bethel Library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Feb. 22, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

Chávez Elementary School kindergarten orientation, 6-7pm, 1510 W. 14th Ave., info at 4j.lane.edu/kindergarten or 541-790-5300. FREE.

Spring Creek Elementary School kindergarten orientation, 6-7pm, 560 Irvington Dr., info at 4j.lane.edu/kindergarten or 541-790-4870. FREE.

**ON THE AIR** "The Point," current local issues, arts, stories, 9:30am, today, tomorrow & Monday through Thursday, Feb. 22, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 22. Comcast channel 29.

The Many Hats of Coco, w/author Kathleen Cremonesi, 10pm today & 9:30am Saturday. Ch. 29.

Thursday Night Jazz w/David Gizarra, 10pm today & Thursday, Feb. 22, KLCC 89.7FM.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Feb. 22, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Feb. 22, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Feb. 22; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Feb. 22, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Feb. 22, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Feb. 22, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Feb. 22, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/Elliot Martinez, 6:30-8pm today & Thursday, Feb. 22, 2nd, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Feb. 22, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/Charley, 7pm, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, Feb. 22, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Feb. 22, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Feb. 22, check website for times & occasional cancellations, lanetabletennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, Feb. 22, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Feb. 22, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, Feb. 22, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Feb. 22, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Feb. 22, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Feb. 22, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Feb. 22, Zen West, 981 Fillmore St., zenwestgene@gmail.com. FREE.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Feb. 22, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**TEEN** Unleashing Her: A Shakti Sadhana, ages 14-18, lead by Starla Diana, practice a Sadhana, a practice that incorporates yoga, meditation & breath, 3:30-5pm today & Thursday, Feb. 22, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

Tweens: Make Animal Hoodies & Hats, 4pm, downtown library. FREE.

**THEATER** *Dogfight; A New Musical*, 7pm today, tomorrow, Saturday & Thursday, Feb. 22, South Eugene High School, Auditorium, 400 E. 19th Ave. \$10-\$15.

*Noises Off*, 8pm today, tomorrow, Saturday & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

**THE SLOTH**: True stories, told live. Topic: New & scary, bring an original story to share!, 7:30-9:30pm today & Thursday, Feb. 22, Atrium Bldg., 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, Feb. 22, Native

## CALENDAR

Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

Park Watch Volunteer Training, 4-5pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., register at 541-747-3817. FREE.

## FRIDAY

FEBRUARY 16

SUNRISE 7:09AM; SUNSET 5:43PM  
AVG. HIGH 51; AVG. LOW 35

**ART/CRAFT** Artists Rise Up Eugene Oregon, fundraising group, art show called "Resistance in Silver & Green," funds go to Planned Parenthood, 6-9pm, Cowfish. FREE.

Paint Party "Just the Two of Us!" 6-8:30pm, Thinking Tree Spirits, 88 Jackson St, pre-register www.thirst2create.com. \$35.

**BENEFITS** 2018 NAACP Freedom Fund Dinner, fundraiser for Eugene/Spfd NAACP, 6-9pm, Valley River Inn, 1000 Valley River Wy. \$80+.

Celebration of the Heart dinner & silent auction, fundraiser for Ann's Heart Women's Shelter, 6pm, LCC Main Campus, Ctr. for Meeting & Learning, svdp.us. \$50.

**FARMERS MARKETS** The Corner Market continues. See Thursday, Feb. 15.

**FILM** Maven Movie Night "True Romance," 7pm, Maven Art Gallery, 271 W. 8th Ave. \$5.

Nordic Film Series: "Brotherhood" (2009), 7pm, Lawrence Hall, rm. 115, UO Campus. FREE.

**FOOD/DRINK** Agrarian Growler Fills & Bottles To-Go, 3-6pm, Agrarian Ales, 31115 W. Crossroads Ln. Prices vary.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Vegan Potluck, please bring food to share & a place setting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

City Club: "Cleaner Air Oregon Proposed Rules: Effects on Health & Business", noon-1:15pm, UO Baker Ctr. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

OCG Green Room Live: Common Cannabis Pests, Integrated Pest Management & Regulatory Compliance, 1pm, Oregon's Constant Gardener, 990 Garfield St. FREE.

Aloha Friday, fundraising show & auction for UO student groups, dancing, music, 5-6pm, Whirled Pies, 199 W. 8th Ave. FREE or Don.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

Eugene Natural History Society Program, Seaweeds on Japanese Tsunami Marine Debris:

Were They an Invasion Risk? w/ Gayle Hansen of OSU, 7:30pm, Willamette Hall, rm. 100, UO Campus. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr, Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

OBOP Bookopoly, play a live-action quiz game to practice for Oregon Battle of the Books, 4pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

**LECTURES/CLASSES** Darwin

Talks "Adventures in Antarctic Paleontology" w/Kerin Claeson of UO, 5:30pm, Museum of Natural & Cultural History, UO Campus. FREE w/admission.

Talks at the MNCH continues. See Thursday, Feb. 15

**LITERARY ARTS** Our Bodies, Our Voices, Our Open Mic [OBOVOOM], 7pm, Tsunami Books, 2585 Willamette St. \$5-\$15.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Feb. 15

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9:11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Game Night, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Blazing Paddles continues. See Thursday, Feb. 15

Centennial chess club continues. See Thursday, Feb. 15

Pool Hall continues. See Thursday, Feb. 15

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

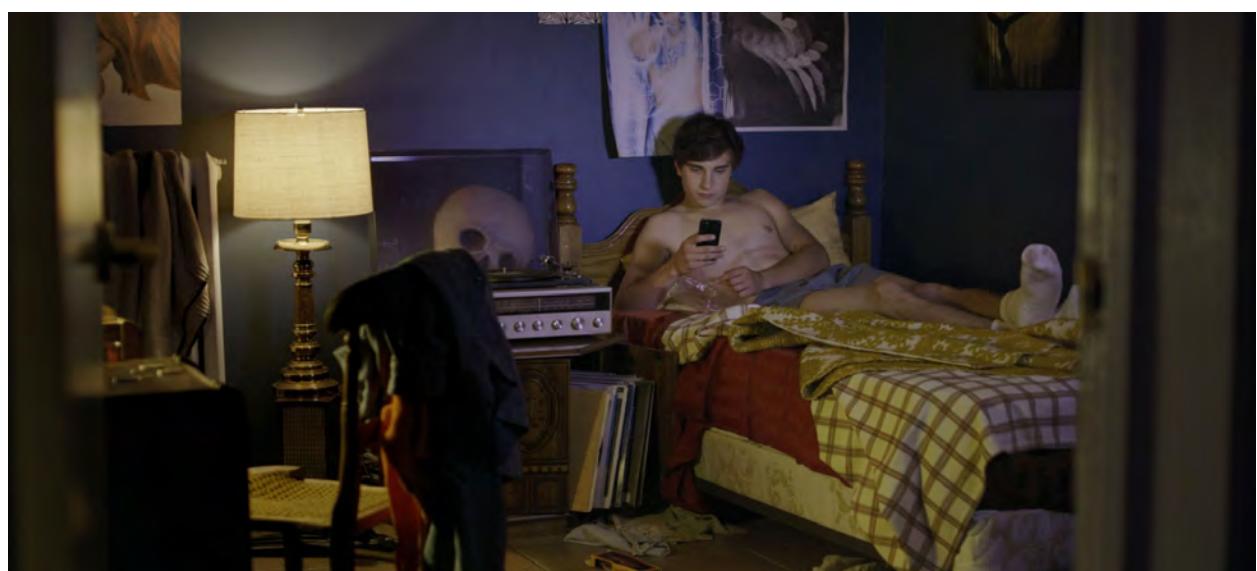
Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, Gerlinger Hall, rm. 220, UO Campus. \$5-\$7.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

**SPIRITUAL** Open silent meditation events, 6-7pm today, Monday & Wednesday, Sarah Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

33rd Annual Oregon Asian Celebration, 10am-7pm today



Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

**TEEN** Teens: Ani-Manga Club, 4pm, downtown library. FREE.

**THEATER** Ghost the Musical, 6pm dinner, 7:30pm show today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$48.95.

Rose Children's Theatre presents Treasure Island, 7pm today & tomorrow & 2pm tomorrow & Sunday, Wildish Theater, 630 Main St., Spfd. \$9-\$12.

Dogfight; A New Musical continues. See Thursday, Feb. 15.

Noises Off continues. See Thursday, Feb. 15.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

& 10am-6pm tomorrow, Lane Events Ctr. \$6-\$10.

Open Garden & Nursery, 10am-4pm today & tomorrow, Northwest Garden Nursery, 86813 Central Rd. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

A Noble Night of Passion, Valentine's Event w/wine, chocolate, music & BBQ, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE, food/drink costs vary.

**HEALTH** Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Pet Grief Support Group (death or loss), 1-2:30pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$10-\$40.

Pet-Illness Coping Support Group, 3-4:30pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$10-\$40.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE.

Family Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm & Wednesday, 3575 Donald St. #210. \$4-\$6.

Dog Tale Time, kids come read to trained dogs, ages 5-12, 2-3:30pm, downtown library, pre-register 541-682-8316. FREE.

**LECTURES/CLASSES** African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Introduction to Urban Homesteading - living well cheaply,

Next week marks the beginning of the **Corvallis Queer Film Festival**.

The festival will "feature over 50 international shorts and two feature-length films by LGBTQ+ directors," Juan Trujillo, the event's organizer, tells EW over email. The film festival will feature the Corvallis premiere of the award-winning documentary *Chavela*, Trujillo says. *Chavela* is about Chavela Vargas, a Costa Rican musician who gained fame in Mexico in the 1950s. There she "challenged mainstream Mexican morals by dressing in men's clothing while she sang songs intended for men to woo women with incredible passion," according to the film's website. Vargas also lived with artists Frida Kahlo and Diego Rivera for over a year. Other films in the festival include various shorts from Northwest directors, queer youth and others.

The Corvallis Queer Film Festival starts 6 pm on Wednesday, Feb. 21, at Darkside Cinema (215 S.W. 4th St., Corvallis). The festival runs through Saturday, Feb. 24, with films beginning at 6 pm every evening. All programs contain adult themes, and viewer discretion is advised. Thursday, Feb. 22, offers an "Adult Shorts" feature for ages 18+, but all other showings are all ages. Admission is FREE. For more info, check out the Corvallis Queer Film Festival's Facebook page. — Meera Powell

2-3pm, Amazon Community Ctr., 2700 Hilyard St., 541-682-5273. FREE.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVN.

The Many Hats of Coco continues. See Thursday, Feb. 15.

**OUTDOORS/RECREATION** Great Backyard Bird Count, 8:11am, Row River Nature Park, 33301 River Rd., Cottage Grove. FREE.

Lane County Audubon Society's Third Saturday Bird Walk, 8am, South Eugene HS, parking lot. \$3 Don.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Eug/Spfd Mossbacks Volkssport Club: walk in Eugene, 9am, Valley River Inn, 1000 Valley River Wy., mossbacks.org. FREE.

Friends of Buford Park, Turtle Flats Tour, 10am-noon, direction sent upon registration at bufordpark.org/tours. FREE.

Winter Twigs Walk, 10am-noon, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd. \$5.

Dungeons & Dragons, role-playing, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Rodent Roadshow Nature Quest, learn about rodents on a

**NEW!**

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We are now taking online submissions for our What's Happening calendar. Head over to [eugeneweekly.com](http://eugeneweekly.com), click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This will eventually replace the email system we use now.

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## CALENDAR

family-paced walk in the woods, 1-3pm, Alton Baker Park. \$5.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & TapHouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, Feb. 15

Centennial chess club continues. See Thursday, Feb. 15

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Eugene Ballet & Pink Martini, 7:30pm today & 2pm tomorrow, Hult Ctr. \$30-\$66.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** Dogfight; A New Musical continues. See Thursday, Feb. 15.

Ghost the Musical continues. See Friday.

Noises Off continues. See Thursday, Feb. 15.

Rose Children's Theatre presents Treasure Island continues. See Friday.

**VOLUNTEER** Friends of Trees & the City of Eugene Parks & Open Space tree planting event, 8:45am-12:45pm, Viking Braggot, 520 Commercial St., unit F. RSVP [eugenetreets@friendsoftrees.org](mailto:eugenetreets@friendsoftrees.org). FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Throw Some Shade on it!, add shade to an urban waterway, 10am-1pm, W. 5th Ave. & Seneca Rd., carrie.l.karl@ci.eugene.or.us. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Feb. 15

## SUNDAY

FEBRUARY 18

SUNRISE 7:05AM; SUNSET 5:47PM  
AVG. HIGH 51; AVG. LOW 35

**COMEDY** Laughing Lounge, open mic comedy hosted by Seth Milstein, 8-10pm, Starlight Lounge, 830 Olive St. FREE.

**FOOD/DRINKS** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, 7-10am, First Christian Church, 1166 Oak St., breakfast@ heartofeugene.org. FREE.

Sunday Bunday, brunch w/ GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimos Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Kareng Fund Art Bingo, low cost games w/crafts & art for prizes,

All-ages Entertainment Showcase for Black History Month, music, theater, poetry, MC'd by Eric Richardson, president of the NAACP, Tsunami Books, 2585 Willamette St. Don.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Oakleigh Meadow Cohousing, info meeting & site visit, 3-4:30pm, RSVP for directions, 541-357-8303. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

33rd Annual Oregon Asian Celebration continues. See Saturday.

Frontier Heritage Fair continues. See Saturday.

Open Garden & Nursery continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 2pm, downtown library. FREE.

**LECTURES/CLASSES** Women's Self Defense Class, 11am-12:15pm, The Art of War, 251 W. 7th Ave. FREE.

Power of Probiotics - Presentation & Tasting w/Yaakov Levine, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

Wapus Twined Basket & Cornhusk Bags w/Kelli Palmer, 2pm, downtown library. FREE.

Showing Up For Racial Justice Workshop: Becoming a Better Ally w/David Camp, 4-7pm, Central Presbyterian Church, 555 E. 15th Ave., pre-register [www.universe.com/events/Q9T4NK](http://www.universe.com/events/Q9T4NK). \$15-\$50.

Sweating Together: Healthy, Happy Sexy!, workshop, 6-8pm, As You Like It; The Pleasure Shop, 1655 W. 11th Ave. \$15.

Talks at the MNCH continues. See Thursday, Feb. 15

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

### OUTDOORS/RECREATION

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult outdoor pickup basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Kareng Fund Art Bingo, low cost games w/crafts & art for prizes,

4-8pm, Sam Bond's Brewery, 540 E. 8th St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

Blazing Paddles continues. See Thursday, Feb. 15

Duplicate Bridge continues. See Thursday, Feb. 15

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

Eugene Ballet & Pink Martini continues. See Saturday.

**SPIRITUAL** Self Realization Fellowship 9:45am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** Noises Off continues. See Thursday, Feb. 15.

Rose Children's Theatre presents Treasure Island continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

## MONDAY

FEBRUARY 19

SUNRISE 7:05AM; SUNSET 5:47PM  
AVG. HIGH 51; AVG. LOW 35

**ART/CRAFT** Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Women in Black, silent peace vigil, 5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market upstairs, 454 Willamette. FREE.

Disc Golf Putting League, 5:30pm, Sam Bond's Brewery, 540 E. 8th St. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact [dankbagman@hotmail.com](mailto:dankbagman@hotmail.com). com. FREE.

Art Forum, w/poet & visual artist Sam Roxas-Chua presenting, bring something you're working on, 6-7pm, Lincoln Art Gallery, 309 W. 4th St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

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## CALENDAR

Eugene Heritage Rose Group w/ Owen Rose Garden Staff Member Daphene Sampson, 7-9pm, Eugene Garden Club Bldg., 1645 High St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Refuge Recovery Meeting continues. See Friday.

**HEALTH** Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

**LECTURES/CLASSES** Mindful Yoga for Chronic Pain, 8-week program to develop tools for living more skillfully w/chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., katemorganllc@gmail.com. Insurance may cover some or all fees, please inquire for cost.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Feb. 15

### OUTDOORS/RECREATION

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Feb. 15

Blazing Paddles continues. See Thursday, Feb. 15

Duplicate Bridge continues. See Thursday, Feb. 15

Pool Hall continues. See Thursday, Feb. 15

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Open silent meditation events continue. See Friday.

**TEEN** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

## TUESDAY

**FEBRUARY 20**

SUNRISE 7:03AM; SUNSET 5:48PM  
AVG. HIGH 52; AVG. LOW 35

**COMEDY** Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Resist Trump Tuesdays, peaceful lively rally in opposition to the Trump Agenda, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 1-2:30pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

NAMI Lane County's Family & Friends Seminar, 5-9pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd. FREE.

Debtors Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

SMART Sip, fun, contemporary gathering ft. local wine, beer & distillery tastings, learn more about SMART (Start Making A Reader Today), 5:30-7:30pm, Eugene-Spfd Holiday Inn, 919 Kruse Wy., Spfd. \$35.

Book & a Beer fundraiser, 6pm, Sam Bond's Brewery, 540 E. 8th St. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Eugene School District 4J Bond Community Forum, 7-8:30pm, Roosevelt Middle School, 500 E. 24th Ave. FREE.

Lane County Master Gardener 2018 Seminar: Compost Carbon to Nitrogen Trials, 7pm, OSU Extension Office, 996 Jefferson St. FREE.

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HI-FI LOUNGE CONCERTS & EVENTS 21+AGES

SAT FEB 17: SHWAR TOWN PRESENTS FEEL THE LOVE 10PM

SUN FEB 18: PEARL CHARLES 7:30PM

WED FEB 21: ZACH DEPUTY 8PM

THURS FEB 22: THE MAGIC BEANS w-YAK ATTACK 10PM

SAT FEB 24: BULLY w-MELKBELLY+VCR 10PM

THURS MARCH 1: AND AND AND w-BOONE HOWARD+NUDIE MAGS 9PM

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## THE BUILDERS AND THE BUTCHERS w-FEDERALE + ALDER STREET

**FEB 16 FRIDAY** 8PM DRS 9PM SHW 21+ AGES

## PEGBOARD NERDS

**FEB 17 SATURDAY** 10PM DOORS 10PM SHOW 16+ AGES

## BURGER A GO GO

**FRIDAY** FEATURING THE COATHANGERS PLUS THE FLYTRAPS + FEELS

**THURSDAY** FEATURING DENGUE FEVER PLUS SUMMER TWINS + WINTER

2-DAY PASSES AVAILABLE - 7 PM DOORS 8 PM SHOW ALL AGES

## AN EVENING WITH CANDY APPLE BLEU

**FEB 24 SATURDAY** 8PM DRS 9PM SHW 21+ AGES

## THE TRAVELIN' McCOURYS

w-T SISTERS

8PM DRS  
9PM SHW  
21+ AGES

## DJ JAZZY JEFF w-CONNNAH JAY

**MARCH 7 WEDNESDAY** 8PM DRS  
9PM SHW  
21+ AGES

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ANY OF OUR DELICIOUS HOT SANDWICHES

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## CALENDAR

Eugene Maker Space Open Hack continues. See Friday.	<b>LECTURES/CLASSES</b> Review of basic pruning techniques w/OSU Master Gardeners, 11:30am, Eugene Garden Club, 1645 High St., eugenegardenclub.org. FREE.	Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.	6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.	Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.	6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.
Overeaters Anonymous continues. See Thursday, Feb. 15	<b>ON THE AIR</b> Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.	"The Point" continues. See Thursday, Feb. 15	Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.	"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.	"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.
<b>HEALTH</b> Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.	Tai chi for balance for total beginners, 1-2pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.	Taste of the World w/Wagoma continues. See Saturday.	UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.	<b>HEALTH</b> Cognitive Emotional Wellness Acupuncture, 10am-11:30am, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.	Pet Grief Support Group (death or loss), 11:30am-12:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$5-\$20.
POP Pilates w/Lila, dance choreography & pilates moves, all levels welcome, 5:30pm, 1840 Willamette St., upstairs studio b, bit.ly/popwithlila. \$10-\$15.	Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.	Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.	Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.	<b>HEALTH</b> Pet Illness Coping Support Group, 1-2pm, Companioning Care LLC, RSVP & location 541-255-7116. \$5-\$20.	Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.
Cycle continues. See Thursday, Feb. 15	Computer Practice Lab for Beginners, 4-6pm, downtown library. FREE.	Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.	Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.	Health Qigong continues. See Monday.	Latin Cardio Fusion continues. See Monday.
Gentle Exercise for Wellness continues. See Thursday, Feb. 15	Dealing w/the Debt Monster, 5:30pm, Bethel Library, 1990 Echo Hollow Rd. FREE.	WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.	WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.	Tai Chi: Moving for Better Balance continues. See Monday.	Tai Chi: Moving for Better Balance continues. See Monday.
Nia Fusion Fitness continues. See Thursday, Feb. 15	Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.	WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.	Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.	<b>KIDS/FAMILIES</b> Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.	Farmers Markets Coast Fork Farm Stand continues. See Saturday.
<b>KIDS/FAMILIES</b> Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.	International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.	Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.	TEEN G-TEC: Computer Aided 3D Design, girls ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.	<b>FILM</b> "The Accidental Tourist" (1988), 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.	Film "The Accidental Tourist" (1988), 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.
Table Tennis for kids continues. See Thursday, Feb. 15	Therapy Dogs: Their Training & Duties, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.	Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.	Your Body, Your Sexuality, girls ages 14-18, group focused on empowering girls through understanding of their bodies & sexualities, 4:15-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. FREE.	<b>GATHERINGS</b> Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.	Preschool Storytime, 10:15 am & 11am, downtown library. FREE.
Talkers Storytime, 10:15am & 11am, downtown library. FREE.	LITERARY ARTS Windfall Reading Series ft. Charles Goodrich & Nancy Carol Moody, 6pm, downtown library. FREE.	Blazing Paddles continues. See Thursday, Feb. 15	Experimenting w/Thermoplastic, 4:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.	SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.	Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.
Chinese Immersion kindergarten orientation, 5:30-7pm, 1155 Crest Dr., info at 4j.lane.edu/kindergarten or 541-790-3700. FREE.	Poetry Night, 7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.	Board Game Night continues. See Thursday, Feb. 15	<b>VOLUNTEER</b> Garden & Community: Tuesdays at Hendricks	Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.	Legos, 4pm, Eugene Public Library. FREE.
Family School kindergarten orientation, 5:30-7pm, 1155 Crest Dr., info at 4j.lane.edu/kindergarten or 541-790-3700. FREE.	Chair Yoga for the elderly continues. See Thursday, Feb. 15.	Duplicate Bridge continues. See Thursday, Feb. 15	Community Estatic Dance, 13th Ave. FREE.	Peace Vigil, 4:30pm, 7th & Pearl. FREE.	Co-Dependents Anonymous, women-only 12-step meeting,
Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.	TALKS AT THE MNCH continues. See Thursday, Feb. 15	Pool Hall continues. See Thursday, Feb. 15			
Family Night, this month's theme is "games big & small," 6:30pm, sheldon branch, 1566 Coburg Rd. FREE.	LITERARY ARTS Windfall Reading Series ft. Charles Goodrich & Nancy Carol Moody, 6pm, downtown library. FREE.	SOCIAL DANCE Coalescence: Community Estatic Dance, 13th Ave. FREE.			
Pajama Storytime, 6:30pm, downtown library. FREE.					

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FRIDAY, FEBRUARY 23  
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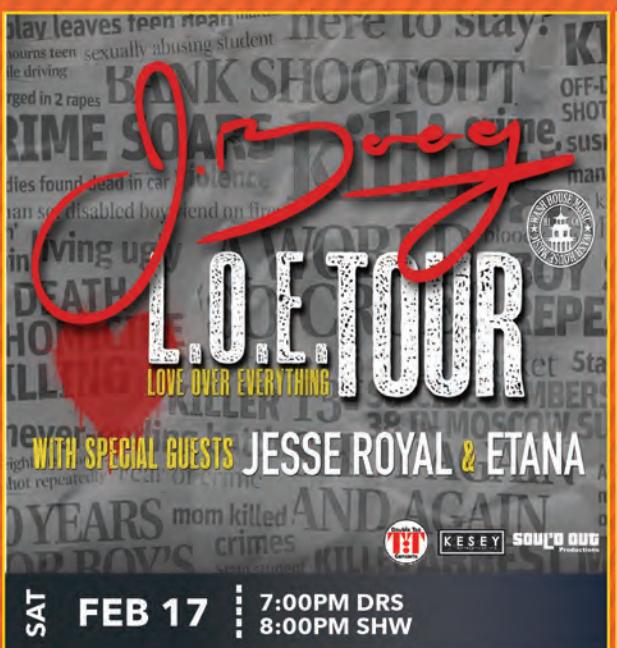
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**LOST IN TRANSLATION TOUR**  
**NEW POLITICS**  
**DREAMERS**  
**THE WRECKES**  
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DOORS 6:30 PM; SHOWTIME 7:30 • TICKETS \$27 ADVANCE, \$30 DAY OF SHOW

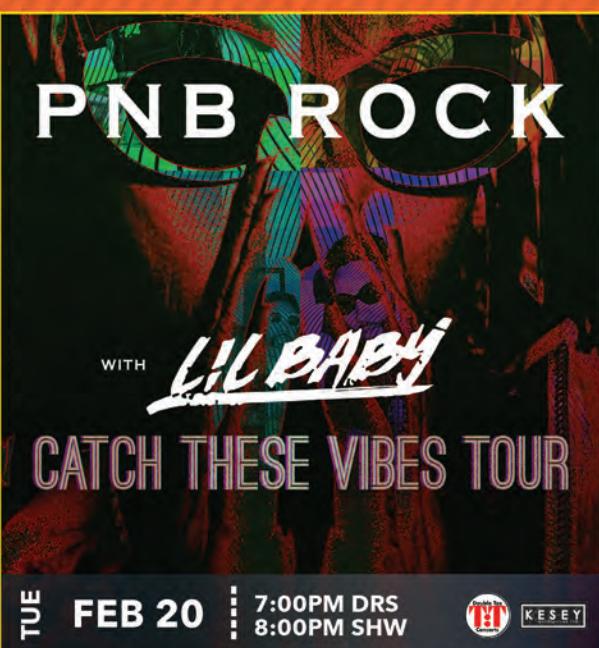
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8:00PM SHW



TUE FEB 20 | 7:00PM DRS  
8:00PM SHW



WED FEB 28 | 7:00PM DRS  
8:00PM SHW



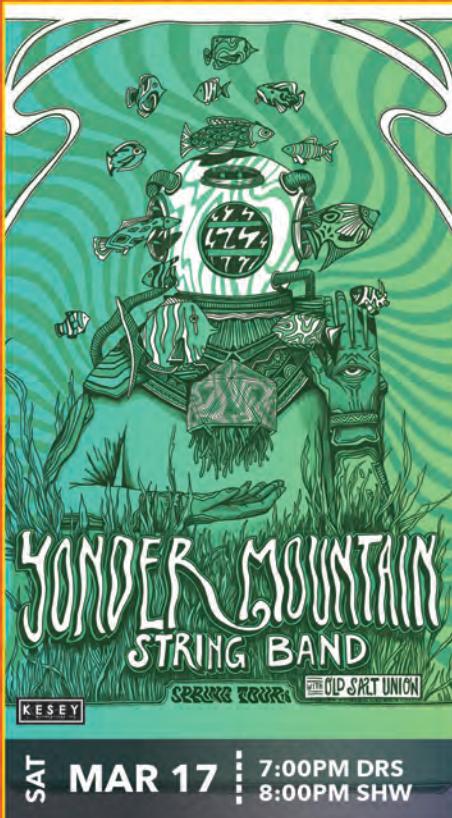
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8:00PM SHW  
Reserved Seating  
Balcony



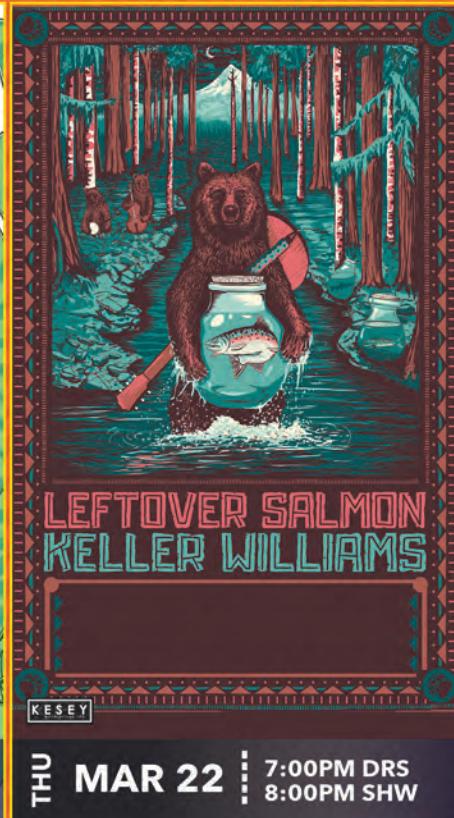
FRI MAR 09 | 7:00PM DRS  
8:00PM SHW  
Reserved Seating



FRI MAR 16 | 7:00PM DRS  
8:00PM SHW



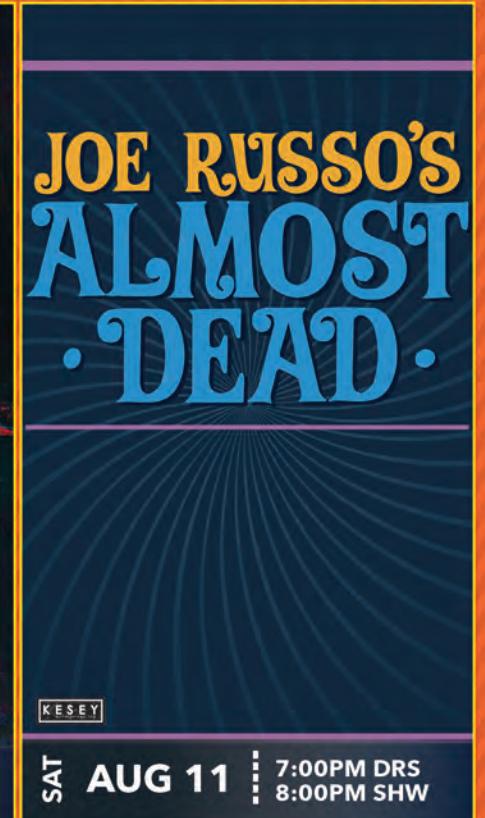
SAT MAR 17 | 7:00PM DRS  
8:00PM SHW



THU MAR 22 | 7:00PM DRS  
8:00PM SHW



SAT MAR 24 | 7:00PM DRS  
8:00PM SHW



SAT AUG 11 | 7:00PM DRS  
8:00PM SHW

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## CALENDAR

Holt Elementary School kindergarten orientation, 6-7pm, 770 Calvin St., info at 4j.lane.edu/kindergarten or 541-790-6100. FREE.

River Road/El Camino del Rio Spanish Dual Immersion kindergarten orientation, 6-7pm, 120 W. Hilliard Lane, info at 4j.lane.edu/kindergarten or 541-790-7200. FREE.

Willaglespie Elementary School kindergarten orientation, 6-7pm, 1125 Willaglespie Rd., info at 4j.lane.edu/kindergarten or 541-790-7100. FREE.

Babies-Toddlers Storytime continues. See Thursday, Feb. 15.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Seed to Supper, 6-week series of beginning vegetable gardening classes for those on a budget, 10am-noon, Catholic Community Services, Spfd, pre-register foodforlanecounty.org/gardens. FREE.

Seed to Supper, 6-week series of beginning vegetable gardening classes for those on a budget, 10am-noon, Lane Community College, Cottage Grove campus, pre-register foodforlanecounty.org/gardens. FREE.

Change your Brain, Transform your Pain, 6-week course for those who suffer from chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., 541-953-4969. Insurance may cover some or all fees. Please inquire for cost.

Siletz Healthy Traditions, learn about traditional foods, 2pm, downtown library. FREE.

3-D Print a Keychain, 5:30pm, downtown library. FREE.

Edible/Medicinal Plant Adventure w/herbalist Anna Bradley at Fox Den: family nature program w/interactive learning, 5:30-7pm, Cafe Yumm, 18th & Willamette. FREE.

Quack Chats Pub Talk "The Humanity of the Car: How we treat cars like people & what it means for the future of transportation," 6-7pm, Downtown Athletic Club, Ax Billy Gril, 999 Willamette St., 3rd fl. FREE.

Portents & Parallels Lecture Series, sponsored by Indivisible Eugene, 6:15-7pm, Tsunami Books, 2585 Willamette St. \$5 Don.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Feb. 15

**LITERARY ARTS** Reading & Signing w/Willy Vlautin "Don't Skip Out on ME" & Peter Brown Hoffmeister "Too Shattered for Mending," 7pm, Sam Bond's Brewery, 540 E. 8th Ave. FREE.

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6612.

"The Point" continues. See Thursday, Feb. 15

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Bingo, 6pm, River Stop Restaurant, 3929? McKenzie Hwy, Spfd. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliott Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, Feb. 15

Duplicate Bridge continues. See Thursday, Feb. 15

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Feb. 15

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom

Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7:8-15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Open silent meditation events continue. See Friday.

**TEEN** Grrrl Jamz, practice an instrument w/Grrrl Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 15?? Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 15?? Pearl St., #100. FREE.

**VOLUNTEER** "Elected Auditor 4 City Accountability," help bring real transparency & public trust to Eugene govt., variety of fun tasks, 5-6:30pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, Feb. 15

## THURSDAY FEBRUARY 22

SUNRISE 7:00AM; SUNSET 5:51PM  
AVG. HIGH 52; AVG. LOW 35

**ART/CRAFT** Colored Pencil Class w/Denise Zanetta continues. See Thursday, Feb. 15

**FARMERS MARKETS** The Corner Market continues. See Thursday, Feb. 15

**FILM** Sundaram Tagore's feature-length documentary "Louis Kahn's Tiger City," 7pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

**GATHERINGS** KEPW Potluck & Steering Committee, 6pm, Growers Market, 454 Willamette St., upstairs. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Feb. 15

Downtown Toastmasters continues. See Thursday, Feb. 15

Emerald Photographic Society Club Meeting continues. See Thursday, Feb. 15

Friends & Family Discussion Group continues. See Thursday, Feb. 15

Men's Meet Up continues. See Thursday, Feb. 15

Mindfulness Group continues. See Thursday, Feb. 15

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Feb. 15

NAMI Lane County's Friends & Family Support Group continues. See Thursday, Feb. 15

Overeaters Anonymous continues. See Thursday, Feb. 15

Speed Dating for All continues. See Thursday, Feb. 15

**HEALTH** Cycle continues. See Thursday, Feb. 15

Mindfulness continues. See Thursday, Feb. 15

Nia Fusion Fitness continues. See Thursday, Feb. 15

Tai Chi continues. See Thursday, Feb. 15

Stress & Anxiety Relief Group Acupuncture continues. See Feb. 15

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, Feb. 15

Family music time continues. See Thursday, Feb. 15

Table Tennis for kids continues. See Thursday, Feb. 15

Walkers storytime continues. See Thursday, Feb. 15

**LECTURES/CLASSES** Mindful & Wellness at Work, 5:30-6:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Esther Stutzman: Kalapuya Storyteller, 6pm, downtown library. FREE.

Stanley Wolukau-Wanambwa "Scenes from 'One Wall a Web,'" artist lecture series, 6pm, Lawrence Hall, rm. 177, UO Campus. FREE.

Practical techniques for regenerative farming on small-scale properties, 6:30-8:30pm, OSU Extension Service, 996 Jefferson St., pre-register smallfarms. oregonstate.edu/south-valley/events. \$10.

Chair Yoga for the elderly continues. See Thursday, Feb. 15.

DanceAbility Class continues. See Feb. 15

**ON THE AIR** "Arts Journal" continues. See Thursday, Feb. 15

"The Point" continues. See Thursday, Feb. 15

Thursday Night Jazz w/David Gizara continues. See Feb. 15

**OUTDOORS/RECREATION** Adult introduction to ki-aikido continues. See Thursday, Feb. 15

Board Game Night continues. See Thursday, Feb. 15

Categorically Correct Trivia w/Elliott Martinez continues. See Thursday, Feb. 15

Centennial chess club continues. See Thursday, Feb. 15

Cribbage Tournament continues. See Thursday, Feb. 15

Duplicate Bridge continues. See Thursday, Feb. 15

Lunchtime Tap & Growler Running Group continues. See Thursday, Feb. 15

Pool Hall for seniors continues. See Thursday, Feb. 15

Tai Chi continues. See Thursday, Feb. 15

WDYK Trivia w/Alan continues. See Thursday, Feb. 15

WDYK Trivia w/Kevin continues. See Thursday, Feb. 15

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Feb. 15

English & Scottish Country Dancing continues. See Thursday, Feb. 15

Line Dance Lessons continue. See Thursday, Feb. 15

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Feb. 15

**SPIRITUAL** Refuge Recovery continues. See Thursday, Feb. 15

Zen Meditation continues. See Thursday, Feb. 15

**TEEN** Teen Book Group, this month's book is "The Absolutely True Diary of a Part-Time Indian" by Sherman Alexie, 4pm, downtown library. FREE.

Tween Scene, this month's book is "The Birchbark House," 4pm, downtown library. FREE.

Acoustic GRRRL JAM continues. See Thursday, Feb. 15

Unleashing Her: A Shakti Sadhana continues. See Thursday, Feb. 15

**THEATER** Dogfight; A New Musical continues. See Thursday, Feb. 15

THE SLOTH: True stories, told live continues. See Thursday, Feb. 15

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Feb. 15

pre-register bit.ly/seafoodtasting. FREE.

"Wasted!" film, Corvallis Eco-Film Festival, 7pm, Odd Fellows Hall, 223 S. W. 2nd St., Corvallis. \$5-\$10.

9th Organic Seed Growers Conference continues. See Thursday, Feb. 15.

The Taming continues. See Thursday, Feb. 15.

**SATURDAY, February 17:** Oregon Coast Honey Lovers Festival, speakers, vendors, displays, tastings, 10am-4pm, Yachats Commons, 441 Hwy 101, Yachats. \$5 Sug. Don.

C.R.O.W.'s Black & White Ball, music, food, silent auction, 6:30pm, Three Rivers Casino, 5647 Hwy 126, Florence, crowkids.com. \$40.

9th Organic Seed Growers Conference continues. See Thursday, Feb. 15.

The Taming continues. See Thursday, Feb. 15.

**SUNDAY, February 18:** Taoist Meditation Group: "Preserving the Light of the One," 9:10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

The Taming continues. See Thursday, Feb. 15.

**MONDAY, February 19:** Informational meeting about docent program, 1-2pm, Willamette Heritage Ctr., 1313 S.E. Mill St., Salem. FREE.

**TUESDAY, February 20:** OSUsed Store Sale continues. See Friday.

**WEDNESDAY, February 21:** Death Caf Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafcorvallis. FREE.

Corvallis Queer Film Festival, 6pm today & 6pm tomorrow, Darkside Cinema, 215 S.W. 4th St., Corvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

**THURSDAY, February 22:** Newport Seafood & Wine Festival, 5-9pm, 2320 OSU Dr., Newport. \$16-\$29.

NAMI Lane County's Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

Corvallis Queer Film Festival continues. See Wednesday.

**ATTENTION OPPORTUNITIES**

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our February 22 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, February 15 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Heartcorn Brass Band seeks experienced musicians to join community activist marching band of women & genderqueer people. Heartcorn.com & heartcorn@gmail.com.

Senior Meals - Caf 60 volunteers are needed to prepare & serve meals at various sites, contact Heather for info at 541-682-4268 or go to laneseniormeals.org.

# BERNSTEIN, ADAMS, BLOCH, SCRIBBIN!

Eugene Symphony's 2018-19 season will be Francesco Lecce-Chong's first to program

**F**rancesco Lecce-Chong, who started work last fall as music director at Eugene Symphony, has plunged into his new job with all the enthusiasm of a middle-school crush.

Sitting in an office one recent afternoon at the symphony's headquarters downtown, Lecce-Chong fairly vibrated as he talked about the excitement and challenges of programming his first full season for an orchestra.

"It's going to be my season!" he said. "My excuse this season was, I didn't pick any of it. Well,

I got to make a couple changes. And when I hit September with my first main performance with the orchestra, this" — he looked at the new program in my hand — "was still a draft."

With the help of the symphony staff, Lecce-Chong pulled together his plan for the 2018-19 season, which was formally announced Wednesday, Feb. 14. The work was done in a fast-moving six months, during which he said he hardly slept for thinking and rethinking everything he wanted to do.

"Besides conducting, this is the hardest thing I've ever done," he said.

It took, he said, a lot of drafts to pull together nine regular evening programs to run from this fall through next summer. He researched half a century of Eugene Symphony past programs to find significant works the orchestra hasn't tackled, and ended up with 14 pieces the orchestra has never performed.

The symphony, for example, has never done a work by Ernest Bloch, the Swiss-born composer who lived the last 18 years of his life in Oregon. So Lecce-Chong will conduct the orchestra in Bloch's cello concerto "Schelomo," with cellist Julie Albers, on opening night, Sept. 27.

Early in the process, Lecce-Chong penciled in some of his own favorite works, such as composer John Adams' symphonic setting of themes from his 2005 opera *Doctor Atomic*, which tells the story of Robert Oppenheimer's ambivalence as he helped develop the first nuclear bomb during World War II.

"That's been on my bucket list for 10 years," Lecce-Chong said.

The symphony includes an instrumental arrangement of the aria "Batter my Heart," performed in the opera with words from a sonnet by John Donne. The aria, Lecce-Chong says, is one of the greatest works of contemporary music.

"I was at one of the first performances of the opera at the Met in New York. You are drained by the time that piece is over."

So *The Doctor Atomic Symphony* is on the calendar for March 21, 2019, along with the Brahms violin concerto.

Speaking of concertos, Lecce-Chong said lining up soloists to play has its own challenges. Only a small handful of violinists in the world, for example, can pull off the Brahms. If they're all booked, you find yourself another date. (Russian-born Grammy nominee Philippe Quint will perform the Brahms on March 21.)

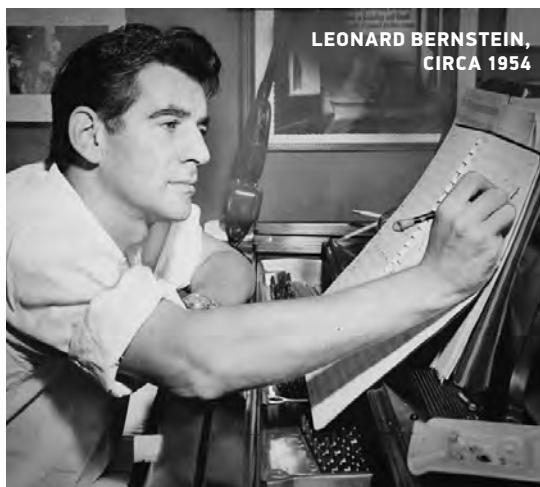
Aug. 25, 2018, is the 100th anniversary of the birth of Leonard Bernstein. So the first three concerts of the season will feature works by the New York composer, including three dance episodes from *Our Town* on Sept. 27, his Symphony No. 2 on Oct. 18, and *Fancy Free* on Nov. 15.

Then there's the matter of color. On April 18, 2019, the orchestra will perform a program titled "The Color of Sound"; the evening will include two pieces — *Prometheus: The Poem of Fire* and *The Poem of Ecstasy* — by Alexander Scriabin (1871-1915), who strongly associated colors with notes of the scale.

The final regular concert will be May 9, when the orchestra and the Eugene Symphony Chorus will perform the Verdi *Requiem*, with soloists yet to be announced.

Three less formal events will fill out the calendar. The orchestra will perform John Williams' soundtrack to *Star Wars* while the movie is projected above the musicians on Dec. 1; on April 28, 2019, the orchestra will offer a family concert — and a visit from Beethoven himself — with "An Afternoon With Beethoven"; and on June 1, 2019, Eugene's Ballet Fantastique, singer Halie Loren, trumpeter Tony Glaus, South Eugene High School's The Darians and members of the Eugene-Springfield Youth Symphony will collaborate with the orchestra and Lecce-Chong in another version of the popular SymFest. ■

See full details of the coming season at [eugenessymphony.org..](http://eugenessymphony.org..)



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# MUSIC LISTINGS

**THURSDAY 2/15**

**B&B LOUNGE** Karaoke—

9:30pm; n/c

**THE BARNLIGHT** Karaoke w/

Breezy Bee—9pm; n/c

**BEERGARDEN** Palmer Creek—

7:30pm; roots, reggae, n/c

**COWFISH** '90s Night!—9pm; n/c

**DEXTER LAKE CLUB** Karaoke w/

Jared—9pm; n/c

**THE DRAKE** '80s Night—10pm;

live DJ, n/c

**HAPPY HOURS** Crystal Harmony

Karaoke—8pm; n/c

**HULT CENTER** The Four Seasons

of the McKenzie River w/violin-

ist Rachel Barton Pine—

7:30pm; \$32-\$73.75

**JAZZ STATION** Abe Luedtke:

Moderately Adequate Quintet—

7:30pm; jazz, \$12

**JIMMY'S ON 11TH** The 44's—

6pm; blues, n/c

**LUCKY'S** Grateful Dead Family

Jam—10pm; dead covers, open

jam, \$3

**MAC'S** Piano Bar Sing Along w/

Skip Jones & Hank Shreve—

7pm; variety, n/c

**MAX'S** DJ Victor—10pm; hits,

old standards, requests, n/c

**MCSHANE'S** Acoustic

Underground Open Mic—

7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—

9pm; n/c

**OLD NICK'S** The West is

Burning—9pm; electronic,

downtempo, \$5

**OVERTIME BAR & GRILL** Blues

Jam w/Dave Roberts ft. Tyler

Morin—7pm; n/c

**ROARING RAPIDS PIZZA** Olem

Alves & LCC Jazz Students—

7pm; n/c

**SAM BOND'S BREWING** Connor

O'Shea—6pm; n/c

**SAM BOND'S GARAGE** Uncle

Stumbles, Robert Meade Trio—

9pm; rock, folk, \$4

**SEASON'S BAR & GRILL** Karaoke

w/Sassy Patty—8pm; n/c

**TERRITORIAL VINEYARDS TAST-**

**ING ROOM** The Porch Band—

7pm; americana deluxe, n/c

**WOW HALL** G Jones, EPROM, Ana

Sia—9pm; \$20-\$25

**FRIDAY 2/16**

**5TH STREET CORNUCOPIA**

Corwin Bolt & The Wingnuts—

9:30pm; n/c

**AXE & FIDDLE** 3 Man Slam—

8:30pm; classic rock, n/c

**BLAIRALLY** Church of the '80s

Night w/Chris, Jen & John—

9pm; DJ, \$3

**BREWSTATION** The

Huckleberrys—7:30pm; americana, n/c

**BROAD-**

**WAY HOUSE** The Josh Hettwer

Jazz Quintet—7:30pm; contact

Paul Bodin to reserve tickets at

541-686-9270, \$10-\$15

**BRONCO SALOON** Karaoke w/

Lindsey—9pm; n/c

**COWFISH** Freek-Nite w/SPOC-

3PO—9pm; underground, pop,

remix, \$3

**CRESWELL COFFEE** The

Traceys—7pm; acoustic soul,

americana, \$5

**DOC'S PAD** Karaoke w/KJ

Power—9pm; n/c

**THE DRAKE** Dancing—10pm;

live DJ, n/c

**DRIFTWOOD BAR** Karaoke w/

Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/

KJ Rick—9pm; n/c

**THE EMBERS** Rock 'n Rewind—

9pm; rock & soul music, n/c

**HI-FI LOUNGE** This Patch of Sky

w/Holy Fawn & Muscle Beach

Petting Zoo—9pm; instrumental

post rock band, \$7-\$10

**HI-FI MAIN HALL** The Builders &

the Butchers w/Federale—9pm;

\$10-\$12

**JAZZ STATION** Salmon Doza

Quartet—7:30pm; jazz, \$12

**JERSEY'S** Karaoke w/Sassy

Patty—9pm; n/c

**KEG TAVERN** Karaoke w/Caught

in the Act—9pm; n/c

**LUCKY'S** Purple Frankie, Kylo

Ren, The Critical Shakes—

10pm; alt rock, \$5

**MAC'S** The Down-Home Boys—

5:30pm; country, rock, blues,

swamp pop, n/c. Ben Rice &

Lisa Mann—8pm; award win-

ning blues, \$8

**MOE'S JAZZ** Comedown ft. Barbara

Dzuro w/poetry—6pm; n/c

**MOHAWK TAVERN** Glen Elden

Band—9pm; rock, n/c

**MULLIGAN'S PUB** Chinese New

Year Open Jam hosted by

"Dan"—8pm; n/c

**NOBLE ESTATE URBAN** Scott

Austin—6pm; n/c

**O BAR** Karaoke w/Jared—9pm;

n/c

**OLD NICK'S** Glitterati—9pm;

burlesque, \$5

**OREGON WINE LAB** A Side of

Beets—7pm; n/c

**SAGINAW VINEYARD** Hipbilly—

6pm; folk, rock, n/c

**SAM BOND'S BREWING** High

Tolerance—7pm; n/c

**SAM BOND'S GARAGE**

BluMeadows ft. members of

Digable Planets—9:30pm; rock,

punk, R&B, \$7

**THE SHEDD** Tommy Castro &

The Painkillers—7:30pm; \$29

**SPFD ELKS** BTM Karaoke—8pm;

everyone welcome, n/c

**TERRITORIAL VINEYARDS TAST-**

**ING ROOM** Fresh Ham—7pm;

jazz, n/c

**WHIRLED PIES** Ween's Claude

Coleman Jr. & Amandla—6pm;

\$15-\$18

**WHITE HORSE SALOON** Karaoke

w/KJ Mike—9pm; n/c

**WOW HALL** Terrapin Flyer ft.

Melvin Seals w/Gumbo

Groove—8:30pm; Grateful Dead

tribute, \$20-\$25

**YUKON JACK'S** Justin Case—

9pm; classic rock, n/c

**SATURDAY 2/17**

**5TH STREET CORNUCOPIA**

Robert Meade & Mick Dagger—

9:30pm; n/c

**THE ATRIUM** Lee Rothrock—

2pm; n/c

**AXE & FIDDLE** Prismwalkers

Dance Party w/DJ Octa—8pm;

n/c

**BEERGARDEN** Firestarters—

7:30pm; rock, n/c

**BLAIRALLY ARCADE** '90s night

w/Mandy Mac—10pm; '90s

dance, \$3

**BREW & CUE** Sassy Patty, BTM

Karaoke—9pm; n/c

**BREWSTATION** Tatiamo—

7:30pm; contemporary covers

& originals, n/c

**COWFISH** Sup! w/Michael

Human—9pm; hip hop, electro,

top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DEADWOOD CREEK COMMU-**

**TY CTR** Gumbo Groove—7:30pm;

fungass, n/c

**THE DRAKE** Dancing & music—

10pm; n/c

**DRIFTWOOD BAR** Karaoke w/

Slick Nick—9pm; n/c

**THE EMBERS** Rock 'n Rewind—

9pm; rock & soul music, n/c

**HAPPY HOURS** Crystal Harmony

Karaoke—7pm; n/c. Benny

Blanco from the Bronx—8pm;

'60s current classic rock, n/c

**HI-FI LOUNGE** Shwar Town

<b>COWFISH</b> Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c
<b>CUSH CAFE</b> Open Mic—2pm; n/c
<b>THE DRAKE</b> Karaoke—9pm; n/c
<b>THE EMBERS</b> Karaoke w/Sassy Patty—7pm; n/c
<b>FIRST UNITED METHODIST CHURCH</b> Choral Evensong & Concert ft. The Ensemble of Oregon—3pm; \$10 Sug. Don.
<b>HI-FI LOUNGE</b> Pearl Charles—7:30pm; indie pop, \$10
<b>HULT CENTER - SILVA</b> Pink Martini—2pm; \$30-\$66
<b>JAZZ STATION</b> Sunday Learners Jam hosted by Don Elkington—2:30pm; jazz, \$5 Don.
<b>LUCKY'S</b> The Broadway Revue Burlesque Show!—10pm; variety, \$5
<b>MOHAWK TAVERN</b> Karaoke w/Caught in the Act—9pm; n/c
<b>MULLIGAN'S PUB</b> Open mic—8:30pm; variety, n/c
<b>OLD NICK'S</b> Hound the Wolves, Red Cloud, Brohemoth—9pm; psych metal, drone, desert rock, \$5
<b>RIVER STOP RESTAURANT</b> River Stop Sunday Jam w/Brian Chevalier—5:30pm; n/c
<b>SAM BOND'S GARAGE</b> Native Harrow, Michael Trew Band—9pm; folk rock, indie pop, \$5
<b>SEASONS BAR &amp; GRILL</b> Karaoke w/Tobey—7pm; n/c
<b>ST. HELEN CATHOLIC CHURCH</b> The Eugene Gleeman—3:30pm; pop music of Simon & Garfunkel, The Beatles, etc., n/c or don.
<b>WEBFOOT</b> Karaoke w/KJ Power—9pm; n/c
<b>WHIRLED PIES</b> Skerik Band—9:30pm; progressive jazz, \$10-\$12
<b>MONDAY</b> 2/19
<b>BUGSY'S</b> Monday Bug—7pm; acoustic, n/c
<b>CENTENNIAL STEAK HOUSE</b> Karaoke w/Crystal Harmony & Makada—9pm; n/c
<b>COWFISH</b> Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c
<b>THE EMBERS</b> Sassy Patty Karaoke w/Marcus—8pm; n/c
<b>FIRST NATIONAL TAPHOUSE</b> Open Mic—8pm; n/c

<b>OLD NICK'S</b> Irish Jam—6pm; n/c. Johanna Warren, Maitland: ft. Camas Swale Farm—8pm; singer-songwriter, \$10
<b>WOW HALL</b> The Album Leaf, Vakoum, Bushel—8pm; indie rock, \$14-\$16
<b>TUESDAY</b> 2/20
<b>5TH ST CORNUCOPIA</b> Jesse Meade w/Anthony Pellico—9:30pm; n/c
<b>COWFISH</b> Trap-House Tuesday w/Wes Light—9pm; n/c
<b>CUSH</b> Poetry Open Mic—7:30pm; n/c
<b>DEXTER LAKE CLUB</b> Acoustic Night w/Brian Chevalier—6pm; n/c
<b>THE EMBERS</b> DJ Victor—8pm; current hits, standards, requests, n/c
<b>HI-FI LOUNGE</b> Reggae Night—9pm; reggae jam, n/c
<b>LEVEL UP</b> Karaoke w/Kade—9pm; n/c
<b>LUCKY'S</b> Igor & the Red Elvises, Egotones—10pm; \$10-\$13
<b>MAC'S</b> Walker T Ryan - Rooster Preamble Ramble—6:30pm; n/c. Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c
<b>MAX'S</b> Classic Crooner Productions—10pm; karaoke, n/c
<b>MCDONALD THEATRE</b> PnB w/Lil Baby—8pm; \$28-\$32
<b>MULLIGAN'S PUB</b> Steve Ibach—8pm; acoustic, n/c
<b>O BAR</b> Karaoke w/Jared—9pm; n/c
<b>OLD NICK'S</b> Typesetter, Ozdottir—9pm; punk, post-hardcore, shoegaze, \$5
<b>ROARING RAPIDS PIZZA COMPANY</b> Joshua Hettwer Jazz Quintet—7:30pm; n/c
<b>SAM BOND'S GARAGE</b> Bluegrass Jam—9pm; n/c
<b>WHITE HORSE SALOON</b> Karaoke w/Slick Nick—9pm; n/c
<b>WOW HALL</b> Senior Talent Show—2pm; \$5
<b>WEDNESDAY</b> 2/21
<b>AXE &amp; FIDDLE</b> The Resinators—8:30pm; rock, reggae, n/c
<b>BREW &amp; CUE</b> Crystal Harmony Karaoke—9pm; n/c
<b>COWFISH</b> Local DJ Review—9pm; n/c
<b>FEBRUARY 2-8</b>
<b>JANE</b>
<b>FRI</b> 11:00 1:00 3:00 5:00 7:00 9:15
<b>SAT</b> 5:00 7:00 9:15
<b>SUN-WED</b> 11:00 1:00 3:00 5:00 7:00 9:15
<b>THU</b> 11:00 1:00 3:00 5:00
<b>CALL ME BY YOUR NAME</b> ADVANCE TICKETS RECOMMENDED
<b>DAILY</b> 11:00 1:45 4:30 7:15 9:00
<b>I, TONYA</b> ADVANCE TICKETS RECOMMENDED
<b>DAILY</b> 11:00 1:35 4:10 6:45 9:50
<b>THE SHAPE OF WATER</b> ADVANCE TICKETS RECOMMENDED
<b>DAILY</b> 11:00 1:40 4:20 7:00 9:30
<b>METROARTS</b> PREMIUM EVENT ADMISSION
<b>NATIONAL THEATRE:</b> <b>HEDDA GABLER</b>
<b>SAT</b> 11:00 <b>THU</b> 7:00
<b>COMING SOON</b>
HAPPY END FOXTROT 2018 OSCAR DOCUMENTARY SHORTS BOMBSHELL: THE HEDY LAMARR STORY THE LEISURE SEEKER
BUY TICKETS ONLINE AT <a href="http://BROADWAYMETRO.COM">BROADWAYMETRO.COM</a>

## THE SKYWALKERS

To understand the musical DNA of Eugene post-rock band **This Patch of Sky**, it's best to look past rock entirely and instead focus on contemporary classical composers such as Philip Glass, Arvo Pärt and Henryk Górecki.

"I've always been drawn to their ability to take something simple, and over time build it into something completely different," TPOS cellist Alex Abrams says of those minimalist composers.

Last year, TPOS released *These Small Spaces* on Equal Vision Records. The critically acclaimed album has a lush and cinematic quality that conforms to many rock idioms — for example, electric guitars and the crashing explosiveness of a drum kit — but there's also a slow-moving expressionistic side that's very much in line with a lot of contemporary classical music.

"Musically speaking," Abrams continues, "our tonal language is pretty simple, so we instead rely on the tone of our instruments and building a crafted wall of sound."

"It would also be fair to say the form of our songs is very similar to something you might hear in a classical concert," he explains. "They follow a more composed form rather than a typical 'song' that is broken up into distinct sections."

TPOS won't be playing any new music at their upcoming hometown show, but the band tells me they're already working on their next album.

"Some of it is just bare bones," guitarist Joshua Carlton says of the new songs. "But a few of them are more fleshed out and sound amazing."

This Patch of Sky plays with Arizona's **Holy Fawn** and Eugene's **Muscle Beach Petting Zoo** and **Gazelle(s)** 9 pm Friday, Feb. 16, at Hi-Fi Music Hall Lounge; \$7 advance, \$10 door, 21-plus. — Will Kennedy



**BIJOU ART CINEMAS**

2/2 - 2/8

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**PHANTOM THREAD (R)**  
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**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (R)**  
Nominated for 7 Oscars, including Best Picture  
Friday - Sunday 10:15 am, 3:00, 7:45  
Monday - Thursday 1:15, 6:15

**LADY BIRD (R)**  
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Monday - Thursday 3:45, 8:45

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**FEBRUARY 2-8**

<b>JANE</b>
<b>FRI</b> 11:00 1:00 3:00 5:00 7:00 9:15
<b>SAT</b> 5:00 7:00 9:15
<b>SUN-WED</b> 11:00 1:00 3:00 5:00 7:00 9:15
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**METROARTS**  
PREMIUM EVENT ADMISSION

**NATIONAL THEATRE:**  
**HEDDA GABLER**

**SAT** 11:00  
**THU** 7:00

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FERDINAND 3:00\*  
(OSCAR NOMINATED)

WONDER 4:30  
(OSCAR NOMINATED)

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI 4:50\*  
(6 OSCAR NOMINATIONS)

BLADE RUNNER 2:30  
(OSCAR NOMINATED)

THE DISASTER ARTIST 6:55  
(OSCAR NOMINATED)

GET OUT 8:55  
(4 OSCAR NOMINATIONS)

HAPPY END 7:00  
(2018 OSCAR DOCUMENTARY SHORTS)

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WEB [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com) WRITE 1251 Lincoln St. Eugene, OR 97401  
VISIT our office Monday-Friday 9am-5pm

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ADDITIONAL LINES: \$4

## BULLETIN BOARD

### Announcements

PARTNER YOGA FOR COUPLES & FRIENDS. Kundalini Yoga to Open the Heart, Thurs. Feb. 15, 7:30pm, \$25/2 or \$15/1. [YogaWestEugene.com](http://YogaWestEugene.com), 3625 Hilyard.

### Opportunities

CERTIFIED ALCOHOL AND DRUG COUNSELOR TRAINING, offered by Serenity Lane, a NAADC approved educational provider. We have been training addiction counselors for over 20 years. Call 541-284-5702 for more information and an application.

### Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPT! 871 River Road, Open Daily 10am-6pm. 541-607-8892 [saratreasures.org](http://saratreasures.org) LOOK FOR THIS WEEK'S RESCUED CAT.

### FOR SALE

### Lawn & Garden

PONDEROSA PINE SEEDLINGS Ready to plant. Healthy vigorous stock. 10"-12" tall \$3.00ea. Min. purchase 10 pcs 541-741-1115

### EMPLOYMENT

### Help Wanted

GRAPHIC ARTIST (part-time) \$12.00/hr, 15 hrs/wk, negotiable onsite + offsite. Additional duties: webmaster, newsletter editor, limited social media updates. Software familiarity: Adobe Creative Suite 5 (CS5) emphasis on InDesign, Microsoft Office, Googledocs. Experience working with WordPress website templates and offset print vendors. Must be able to climb stairs. Cover letter and resume by Feb. 19 to [officemanager@lchm.org](mailto:officemanager@lchm.org) or Office Manager, Lane County History Museum, 740 W. 13th Ave., Eugene 97402.

ROLAND S. MONTEMAYOR NEEDS 6 TEMPORARY SHEEP SHEARERS to perform a variety of duties: Will shear sheep in conditions associated with state(s) climate such as winds, dust, cold and snow. Must be able to shear loose (without tying feet if this is required by the wool grower). Applicants must have six (6) months experience shearing using power-driven clippers and must be able to shear 90 ewes/lambs a day after an initial 5 day break in period. Places animals in shearing station and then clips wool close to the hide so that wool is removed in one piece. Care must be exercised to avoid nicking, pinching or cutting skin to avoid double cuts. May help move sheep in and out of shearing area. Oils hand pieces and sharpens combs and cutter. May tie fleece. Must be able to lift 50 lbs. requires extensive pushing, pulling, frequent stooping and exposure to extreme temps. Work in CA, CO, NV and NY. From 2/15/18-5/30/2018 for 13.18 per hour CA, 10.69 per hour CO, 10.69 for NV and 11.63 per hour NY or the higher per piece of 2.00 head Ewe, 1.90 head - R.Lamb, 1.50 head - FLamb, 4.00-head Ram. Guaranteed offer of employment for a minimum of 3/4 of the workdays of the total work contract period. Employer will provide necessary tools supplies & equipment at no cost to worker. Housing provided for workers who cannot return to their permanent residence at the end of the workday and reimburse the worker for transportation costs & subsistence to work site when worker completes 50% of the work period. Report to or send resume to the nearest State Workforce Center this ad appeared or call California State Workforce Agency at 661-635-2600 using job listing #CA15P24920

SUPPORT STAFF CAREGIVER for man with CP. Must be able to transfer 140 lbs. Must pass criminal history check/valid ODL. Tue. - Sat., daily hours vary, 36 hours/week w/benefits. Call: 541-345-7503.

## WELLNESS

### Insurance

UNINSURED? WE CAN HELP! Enrollment for OHP (Oregon Health Plan) is open year-round. For more information, Call Planned Parenthood at 541-543-5484.

### Wellness

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## HOME SERVICES

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## LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY UMPQUA BANK; Plaintiff, v. DOE 1 and DOE 2, being the occupants or parties in possession or claiming any right to possession of the Real Property commonly known as 37604 Highway 58, Pleasant Hill, OR 97455; DOE 3 and DOE 4, being the unknown heirs and devisees of Harry James Bazen and also

### SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE

, and may make such orders and take such action as authorized by law.

### RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER

. If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE**.

Your previous attorney may not be representing you in this matter.

**IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY**,

and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense.

**TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT**

the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541-682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information.

**IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing.

If you need finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636.

**IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY**

**TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.**

(2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally.

**IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM,**

**UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.**

**AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 19th day of January, 2018. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General

**EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.**

**AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 19th day of January, 2018. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General

**NOTICE IS HEREBY GIVEN** that Karen Couch has been appointed and has qualified as the personal representative of the Estate of Norma Jean Bryan, Lane County Circuit Court No. 18PB00274. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, to the personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Road, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: February 15, 2018. Karen Couch, Personal Representative. Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Road, Eugene, OR 97401, [541] 687-9001.

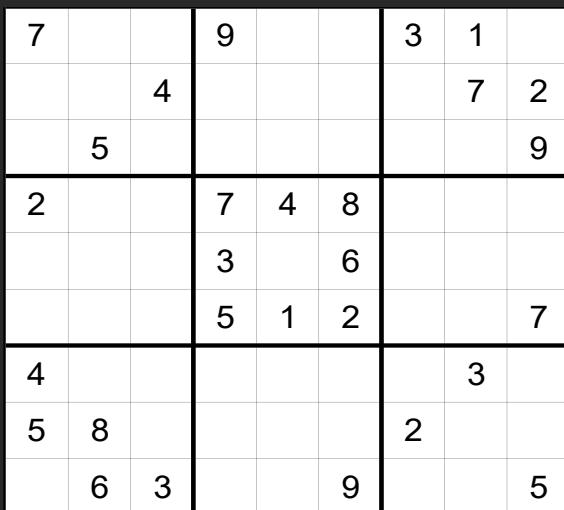
**NOTICE IS HEREBY GIVEN** that Stephen C. Smith has been appointed and has qualified as the personal representative of the Estate of Alan Lee Smith, deceased, in Lane County Circuit Court Case No. 18PB00549. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 8, 2018. **PERSONAL REPRESENTATIVE:** Stephen C. Smith, 27655 SW Lepley Lane, Hillsboro, OR 97123 **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative of the Estate of Sandra Lee Leeper, Lane County Circuit Court Case No. 18PB00107. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Rd., Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative. Dated and first published on February 1, 2018. Shannon Bateman, Personal Representative, Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Rd., Eugene, OR 97401, [541] 687-9001

**NOTICE TO INTERESTED PERSONS ESTATE OF RICHARD V. BAVARO LANE COUNTY CIRCUIT COURT CASE NO. 17PB09350 NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Pama Hayes, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published February 1, 2018. **PETITIONER:** Pama Hayes, P.O. Box 584, La Pine, OR 97739 Phone: 541-728-8927 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

# SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.  
There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Sylvia Won Ok Lee, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB00376, and Alethea A. Bernstein has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Sweeney LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 1st day of February, 2018.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: TERRY M. TAYLOR AND CHARLES H. TAYLOR, III. Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF FURTHER 2 DEVELOPMENT, LLC 2. DESCRIPTION OF PROPERTY: Beginning at a point on the West line of

Lot 3, in Block 6 of DOUGLAS GARDENS, as platted and recorded in Book 4, Page 73, Lane County Oregon Plat Records, 70.0 feet South of the Northwest corner thereof; thence East 120.0 feet; thence South 67.9 feet; thence West 120.0 feet; thence North 67.9 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 31, 2016 Recording No. 2016-042840 Official Records of Lane County, Oregon 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$639.89 each, due the first of each month, for the months of April 2017 through November 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$80,509.84; plus interest at the rate of 6.000% per annum from March 1, 2017; plus late charges of \$72.84; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: April 19, 2018 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. RIGHT TO

REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS: [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.117]. DATED: November 29, 2017. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First Published: February 8, 2018 Last published: March 1, 2018.

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Broker



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## JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords ([editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com))

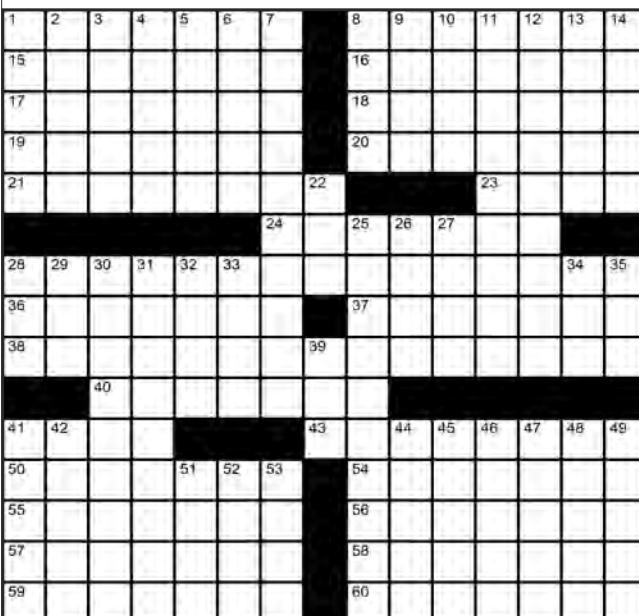
"Running Free"

--it's freestyle, sobeit.

### ACROSS

- |   |   |  |  |
|---|---|--|--|
| 1 Big meals   | 37 "Le Misanthrope"                       | 1 Early Baseball Hall-of-Famer Edd             | 22 Sound of lament   |
| 8 Abrasive stones                                   | playwright                                | 2 Film composer Morricone                      | 25 Relating to coins or currency                                   |
| 15 Restricted, one way                              | 38 Assessment that may determine how well | 3 "Bear" that's not a bear                     | 26 Mail delivery site?   |
| 16 Amount of a minor shock                          | you work with others                      | 4 Like __ in the headlights                    | 27 May Clampett ("Beverly Hillbillies" daughter)                   |
| 17 Frazzle  | 40 In a way                               | 5 Fathered                                     | 28 Oil additive letters  |
| 18 Thorny problem                                   | 41 "41"                                   | 6 "Fiddler on the Roof" protagonist            | 29 Early start?  |
| 19 Glance of contempt                               | 43 Fuel-efficient vehicle                 | ? Completely avoid, with "of"                  | 30 Food involved in "typewriter eating," according to tvtropes.org |
| 20 Oprah's longtime partner Graham                  | 50 Tiny organism                          | 8 Detergent containers                         | 31 Caption seen early in an alphabet book, maybe                   |
| 21 They hold onto everything                        | 54 Lovingly, in music                     | that I shouldn't have to tell you never to eat | 32 NASDAQ newcomers  |
| 23 Barnyard noise                                   | 55 Freeloaders                            | 9 Fathom, e.g.                                 | 33 "It comes __ surprise ..."                                      |
| 24 Give permission                                  | 56 Fallen for                             | 10 "Kalikimaka" (Bing Crosby holiday song)     | 34 E-file agency   |
| 28 Reason for news to interrupt regular programming | 57 First name on Mount Rushmore           | 11 Exclamation akin to "Eureka!"               | 35 Badminton divider   |
| 36 Roam (about)                                     | 58 "Gimme," in more words                 | 12 Council                                     | 39 Some capt.-to-be  |
|   | 59 Tooth component                        | 13 Jazz trumpeter Ziggy                        | 41 "Grr!"  |
|   | 60 Egg containers                         | 14 Played terribly                             | 42 Mythological weeper   |

### DOWN



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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): At 12,388 feet, Mount Fuji is Japan's highest peak. If you're in good shape, you can reach the top in seven hours. The return trip can be done in half the time — if you're cautious. The loose rocks on the steep trail are more likely to knock you off your feet on the way down than on the way up. I suspect this is an apt metaphor for you in the coming weeks, Aries. Your necessary descent may be deceptively challenging. So make haste slowly! Your power animals are the rabbit and the snail.

**TAURUS** (April 20-May 20): In 1903, Orville and Wilbur Wright made a few short jaunts through the air in a flying machine they called the Flyer. It was a germinal step in a process that ultimately led to your ability to travel 600 miles per hour while sitting in a chair 30,000 feet above the earth. Less than 66 years after the Wright Brothers' breakthrough, American astronauts landed a space capsule on the moon. They had with them a patch of fabric from the left wing of the Flyer. I expect that during the coming weeks, you will be climaxing a long-running process that deserves a comparable ritual. Revisit the early stages of the work that enabled you to be where you are now.

**GEMINI** (May 21-June 20): In 2006, 5 percent of the world's astronomers gathered at an international conference and voted to demote Pluto from a planet to a "dwarf planet." Much of the world agreed to honor their declaration. Since then, though, there has arisen a campaign by equally authoritative astronomers to restore Pluto to full planet status. The crux of the issue is this: How shall we define the nature of a planet? But for the people of New Mexico, the question has been resolved. State legislators there formally voted to regard Pluto as a planet. They didn't accept the demotion. I encourage you to be inspired by their example, Gemini. Whenever there are good arguments from opposing sides about important matters, trust your gut feelings. Stand up for your preferred version of the story.

**CANCER** (June 21-July 22): Ray Bradbury's dystopian bestseller *Fahrenheit 451* was among the most successful of the 27 novels he wrote. It won numerous awards and has been adapted into films, plays, and graphic novels. Bradbury wrote the original version of the story in nine days, using a typewriter he rented for 20 cents per hour. When his publisher urged him to double the manuscript's length, he spent another nine days doing so. According to my reading of the planetary configurations, you Cancerians now have a similar potential to be surprisingly efficient and economical as you work on an interesting creation or breakthrough — especially if you mix a lot of play and delight into your labors.

**LEO** (July 23-Aug. 22): Poet Louise Glück has characterized herself as "afflicted with longing yet incapable of forming durable attachments." If there is anything in you that even partially fits that description, I have good news: In the coming weeks, you're likely to feel blessed by longing rather than afflicted by it. The foreseeable future will also be prime time for you to increase your motivation and capacity to form durable attachments. Take full advantage of this fertile grace period!

**VIRGO** (Aug. 23-Sept. 22): In 2004, a man named Jerry Lynn tied a battery-operated alarm clock to a string and dangled it down a vent in his house. He was hoping that when the alarm sounded, he would get a sense of the best place to drill a hole in his wall to run a wire for his TV. But the knot he'd made wasn't perfect, and the clock slipped off and plunged into an inaccessible spot behind the wall. Then, every night for 13 years, the alarm rang for a minute. The battery was unusually strong! A few months ago, Lynn decided to end the mild but constant irritation. Calling on the help of duct specialists, he retrieved the persistent clock. With this story as your inspiration, and in accordance with astrological omens, I urge you Virgos to finally put an end to your equivalent of the maddening alarm clock.

**LIBRA** (Sept. 23-Oct. 22): Was Napoléon Bonaparte an oppressor or liberator? The answer is both. His work in the world hurt a lot of people and helped a lot of people. One of his more magnanimous escapades transpired in June 1798, when he and his naval forces invaded the island of Malta. During his six-day stay, he released political prisoners, abolished slavery, granted religious freedom to Jews, opened 15 schools, established the right to free speech, and shut down the Inquisition. What do his heroics have to do with you? I don't want to exaggerate, but I expect that you, too, now have the power to unleash a blizzard of benevolence in your sphere. Do it in your own style, of course, not Napoléon's.

**SCORPIO** (Oct. 23-Nov. 21): "Trees that are slow to grow bear the best fruit," said French playwright Molière. I'm going to make that your motto for now, Scorpio. You have pursued a gradual, steady approach to ripening, and soon it will pay off in the form of big bright blooms. Congratulations on having the faith to keep plugging away in the dark! I applaud your determination to be dogged and persistent about following your intuition even though few people have appreciated what you were doing.

**SAGITTARIUS** (Nov. 22-Dec. 21): The growth you can and should foster in the coming weeks will be stimulated by quirky and unexpected prods. To get you started, here are a few such prods. 1. What's your hidden or dormant talent, and what could you do to awaken and mobilize it? 2. What's something you're afraid of but might be able to turn into a resource? 3. If you were a different gender for a week, what would you do and what would your life be like? 4. Visualize a dream you'd like to have while you're asleep tonight. 5. If you could transform anything about yourself, what would it be? 6. Imagine you've won a free vacation to anywhere you want. Where would you go?

**CAPRICORN** (Dec. 22-Jan. 19): You may think you have uncovered the truth, the whole truth, and nothing but the truth. But according to my analysis of the astrological omens, you're just a bit more than halfway there. In order to get the rest of the goods, you'll have to ignore your itch to be done with the search. You'll have to be unattached to being right and smart and authoritative. So please cultivate patience. Be expansive and magnanimous as you dig deeper. For best results, align yourself with poet Richard Siken's definition: "The truth is complicated. It's two-toned, multi-vocal, bittersweet."

**AQUARIUS** (Jan. 20-Feb. 18): The posh magazine *Tatler* came up with a list of fashionable new names for parents who want to ensure their babies get a swanky start in life. Since you Aquarians are in a phase when you can generate good fortune by rebranding yourself or remaking your image, I figure you might be interested in using one of these monikers as a nickname or alias. At the very least, hearing them could whet your imagination to come up with your own ideas. Here are *Tatler*'s chic avant-garde names for girls: Czar-Czar; Debonaire; Estonia; Figgy; Gethsemane; Power; Queenie. Here are some boys' names: Barclay; Euripides; Gustav; Innsbruck; Ra; Xorius; Wigbert; Zebedee.

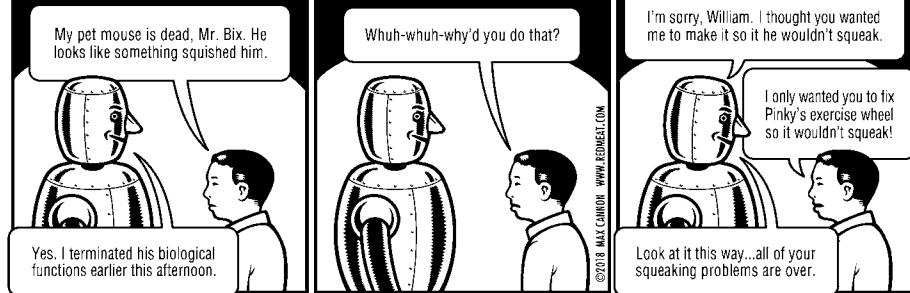
**PISCES** (Feb. 19-March 20): Now that you have finally paid off one of your debts to the past, you can start window-shopping for the future's best offers. The coming days will be a transition time as you vacate the power spot you've outgrown and ramble out to reconnoiter potential new power spots. So bid your crisp farewells to waning traditions, lost causes, ghostly temptations and the deadweight of people's expectations. Then start preparing a vigorous first impression to present to promising allies out there in the frontier.

**HERE'S** this week's homework: Confess, brag and expostulate about what inspires you to love. Got to [freewillastrology.com](http://freewillastrology.com) and click on "Email Rob."

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Thank you for sharing with me in the forms of many senses. How Grateful I am to be your lover, companion and friend. Shall we go, you and I, while we can- through the transitive nightfall of diamonds? I love you, Sunflower. Always.

## SO LONG AND THANKS FOR ALL THE FISH

We had eight years, and it's been good. I am thankful for everyone I have gotten to know through this glorious anomaly. If I could disappear to avoid a goodbye I surely would. Instead, I offer these words of wisdom, wisdom from my grandfather that I myself could never adhere to, aside from the shitting. Never sweat on your own time and always shit on the company dime.



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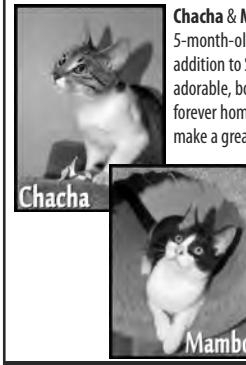
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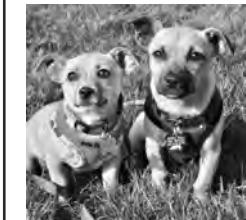


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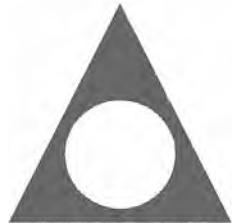


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# SAVAGE LOVE

FIGHTING WORDS

BY DAN SAVAGE

I'm a 24-year-old nonbinary person living in Florida. I have two wonderful girlfriends. One I have been with for four years (we live together). The other I have been with for a year and a half. They're both brilliant, interesting, and kind. Both relationships have their issues, but they are minor. They know each other but aren't close. Neither is interested in people besides me right now, although my longer-term girlfriend identifies as poly. They have both said that they see a future with me, but something doesn't feel right. I've been having fantasies about leaving them both. It's not about wanting to find someone I like better—if I met someone I really liked, I could pursue it. I just feel like neither relationship can progress while both exist. My other friends are getting married. I don't think I want to stay in this setup indefinitely. Even if my girlfriends liked each other, which they don't, I don't want sister wives or two families. But I also can't imagine choosing between them. I feel like a scumbag for even thinking about it. I've talked to them, and they are both having reservations about the current situation. Neither of them wants some kind of three-person family structure, either. The only thing I can think to do (besides running away) is wait and see if one of these relationships fizzles out on its own. Are my fantasies of escape normal? Is wanting to be with "the one" just straight nonsense?

**Engaged Now But Yearning**

"The one" is nonsense, ENBY, but it's not straight nonsense—lots of queer people believe that "the one," their perfect match, is out there somewhere. But despite the fact that there are no perfect matches, people are constantly ending loving relationships that could go the distance to run off in search of "the one" that doesn't exist. As I've pointed out again and again, there are lots of .64s out there and, if you're lucky, you might find a .73 lurking in the pile. When you find a serviceable .64 or (God willing) a spectacular .73, it's your job to round that motherfucker up to "the one." (And don't forget that they're doing the same for you—just as there's no "the one" for you, you're no one's "the one." Everyone is rounding up.)

Zooming in on your question, ENBY, you say what you have now—two girlfriends who can't stand each other—is working. Are you sure about that? While fantasies of escape are normal—we all spend time thinking about the road we didn't take, the door we didn't try, the ass we didn't eat—it's odd to hear someone with two girlfriends wish for one or both to disappear. Perhaps it's not *who* you're doing that's the problem, ENBY, but *what* you're doing. The kind of polyamory you're practicing—concurrent and equal romantic partnerships—may not be right for you. I'm not trying to YDIW you here ("You're doing it wrong!"), but if you're envious of your friends who are settling down with just one partner, perhaps you'd be more comfortable in an open-not-poly relationship (sex with others okay, romance with others not okay) or a hierarchical poly relationship (your primary partner comes first, your secondary partner[s] come, well, second).

Finally, ENBY, it could be the stress of having two partners who don't like each other that has you fantasizing about escape and/or one of your partners evaporating. Each of your girlfriends might make sense independently of each other, but if having to share you doesn't work for them... it's never going to work for you.

*I'm 27 years old and I've been married to my partner for two years. I'm facing a conundrum: A relative sexually abused me when I was younger. It happened a handful of times, and I've never told anyone other than my partner. I'm now struggling to decide not whether I should tell my parents [I should], but when. The abuse fucked me up in some ways, but I have been working through it with a therapist. The problem is my siblings and cousins have started having their own children, and seeing this relative—a member of my extended family—with their kids is dredging up a lot of uncomfortable memories. I see this relative frequently, as we all live in the area and get together as a family at least once a month. I don't have children of my own yet, but my partner and I have already decided that this relative will never touch or hold the ones we do have. So do I tell my parents now? My extended family is tightly knit, and I fear the issues that sharing this secret will inevitably create. Am I starting unnecessary drama since I'm not even pregnant yet?*

**My Family Kinda Sucks**

Your kids may not yet exist, MFKS, but your young nieces, nephews, and cousins do—and your abuser has access to them. So the drama you fear creating isn't unnecessary—it's incredibly necessary. And since you were planning to tell your parents eventually, the drama is *inevitable*. But let's say you wait to tell your parents until you have children of your own—how will you feel if you learn, after the curtain goes up on this drama, that this relative had sexually abused another child in your family (or multiple children in your family, or children outside your family) in the weeks, months, or years between your decision to tell your parents and the moment you told them?

*My partner does phone sex work. A lot of the calls are from "straight" guys who ask to be "forced" to suck cock. (We assume the forced part is because they think there's something wrong with being gay.) We're wondering if there is a sex-positive word we should be using to describe these guys. If not, your readers should coin one, so all us straight dudes who love dick can take pride in our desires. Fill in the blank: "\_\_\_\_: a 100 percent straight guy who also loves sucking dick (and perhaps taking it in the ass)."*

**Cocksuckers Need Noun**

The kink you describe already has a name—forced bi—and a forced bi scene usually goes something like this: A guy who would never, ever suck a cock because he's *totally* straight gets down on his knees and sucks cocks on the orders of his female dominant. Since this *totally* straight guy sucks cock only to please a woman, there's nothing gay and/or bi about all the cocks he puts in his mouth. It's one very particular way in which male bisexuality is expressed—think of it as male bisexual desire after hetero fragility, gay panic, denial, religion, gender norms, and football get through kicking the shit out of it. Paradoxically, CNN, by the time a guy asks a woman to force him to suck a cock, he's allowing himself to suck a cock and therefore no longer in denial. (And, yes, guys into forced bi are free to identify as straight—indeed, they have to keep identifying as straight, since identifying as bi would fatally undermine the transgression that makes their perfectly legitimate kink arousing.)

But what to call these guys?

Well, CNN, some people into BDSM call themselves "BDSMers." But "forcedbi'ers" doesn't trip quite so easily off the tongue—so maybe we go with "cocksuckers"? It's an emasculating slur, one that straight-identified men throw around to get, um, a rise out of each other. (Call an out-and-over-it gay man a cocksucker, and all you'll get in return is a "No shit.") But while "You're a cocksucker" may be fighting words for a straight guy, they're highly arousing ones for a straight-identified guy into forced bi.

On the *Lovecast*, a scientific study on gay cuckolding: [savagelovecast.com](http://savagelovecast.com).

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